TAKAHASHI TSUTOMU

# SIDOH 士道 8

高橋ツトム

YJ ヤングジャンプ YJC

SIDOH 士道 8

高橋ツトム

集英社

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雑誌 44258－18

「負けたら切腹だ」――
そう言い放ち、弦川雷兵衛との
立ち会いに挑んだ神太郎。
だが、雷兵衛の圧倒的な強さの前に
為す術なく敗れてしまう…。
完膚なきまでに打ちのめされ、
自尊心をずたずたにされた神太郎は、
ついに刃を己に向けた！

CUT MY WAY
THROUGH THEM

TAKAHASHI TSUTOMU Official Site 69 www.tao-69.com

インターネットでも高校生のコミックが購入できます。最近愛知県でも過保護的!
http://www.s-manga.net/

サムライ・スピリットにおける
ホモ・セクシャルな世界。
男、男の美学。

# 鳥肌実(演説家)

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高橋ツトム公認!!
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高橋ツトム初実作品映画化。
2007年公開予定。

# 『LOVEDEATH』

原作&プロデュース:高橋ツトム
監督:武田真治
脚本:土屋亮平

中原俊、高橋ツトム共同監督作品 映画『冬の蝶』『イナゴ/カケラ』DVD大絶賛発売中!!

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第七十三道 禊 3
第七十四道 自刃 23
第七十五道 相馬兄妹 43
第七十六道 睦ぶ 63
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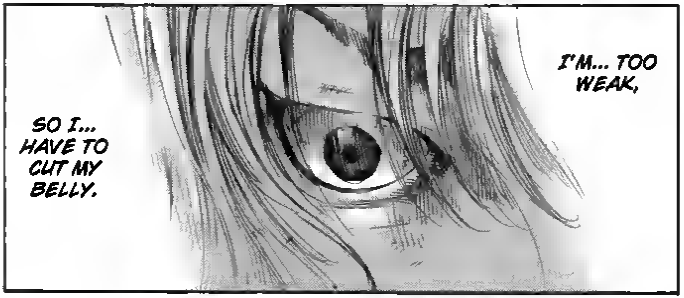
★この作品はフィクションです。　実在の人物・団体・事件などには　いっさい関係ありません。

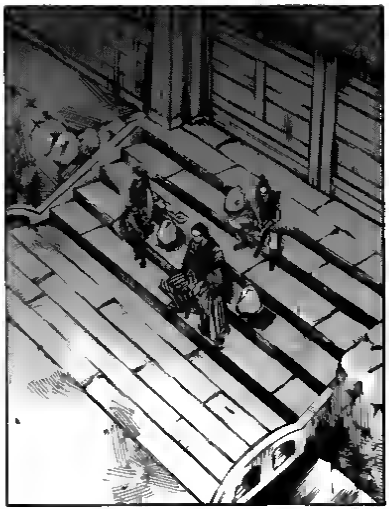
CHAPTER 73
PURIFICATION CEREMONY

MOM, I'M SORRY!


I'M... TOO WEAK,
SO I... HAVE TO CUT MY BELLY.

UWOHHHH!!

SIGN NISSHINKAN

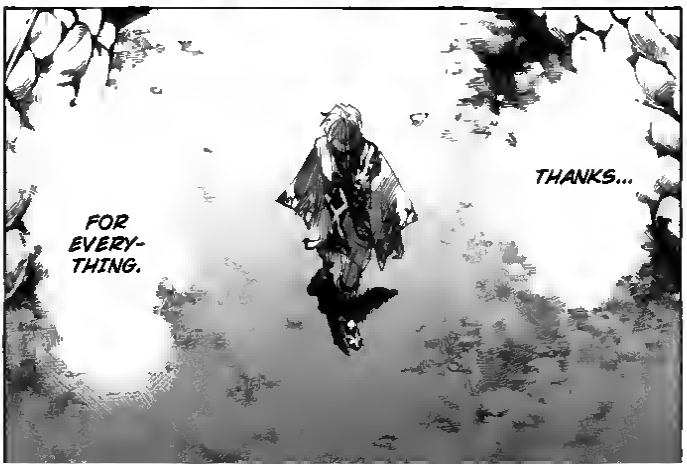


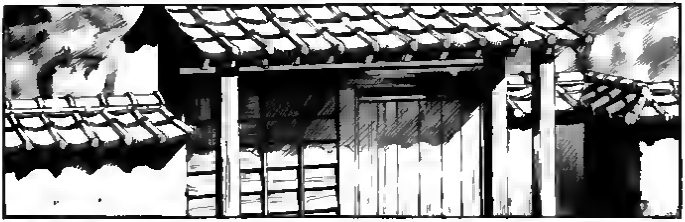
HE REALLY RAN OFF.
HE WOULDN'T RUN AWAY.
GEN...
THAT'S RIGHT.
LET'S WAIT.

PLEASE TAKE CARE OF THE REST... EVERYONE.

BROTHER...

I'VE ALREADY PURIFIED MY BODY.


THANKS...
FOR EVERY-THING.

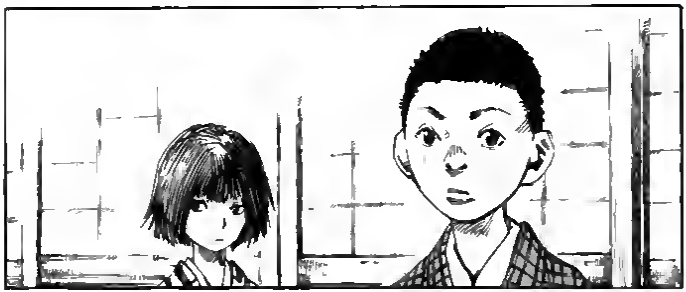


EXCUSE ME.

CREEK
CREAK

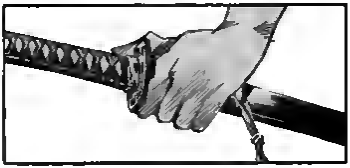
HM...
LET HIM IN.

YOU HAVE A VISITOR CALLED YUKIMURA GENTAROU.
WHAT WOULD YOU LIKE ME TO DO?



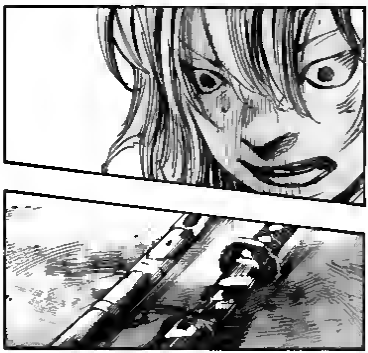
WHAT IS IT?

(T/N. IN SEPPUKU THE ONE WHO DECAPITATES THE ONE COMMITTING THE SEPPUKU)



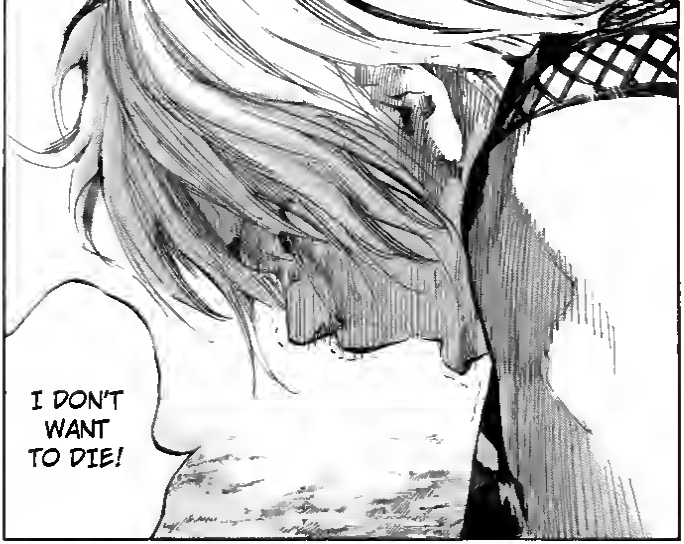
IF YOU WANT TO RUN AWAY, YOU PROBABLY CAN
IF I RUN, I WILL BRING SHAME UPON MY BROTHER AND COMPANIONS
I CAN'T DO THAT.

SEPPUKU HURTS.
YOU KNOW,



AND ONCE YOU'RE DEAD,
YOU CAN'T SEE THE SUN AGAIN.

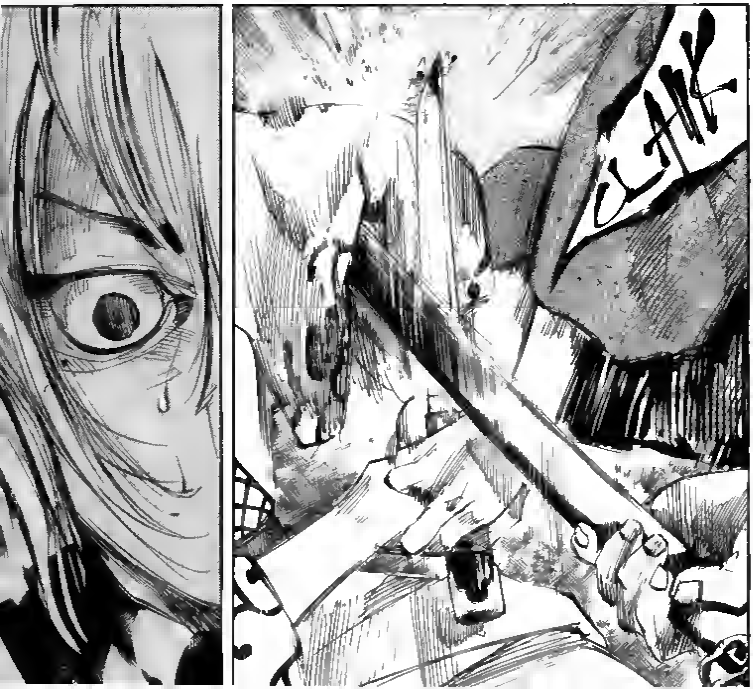
DAMMIT ...

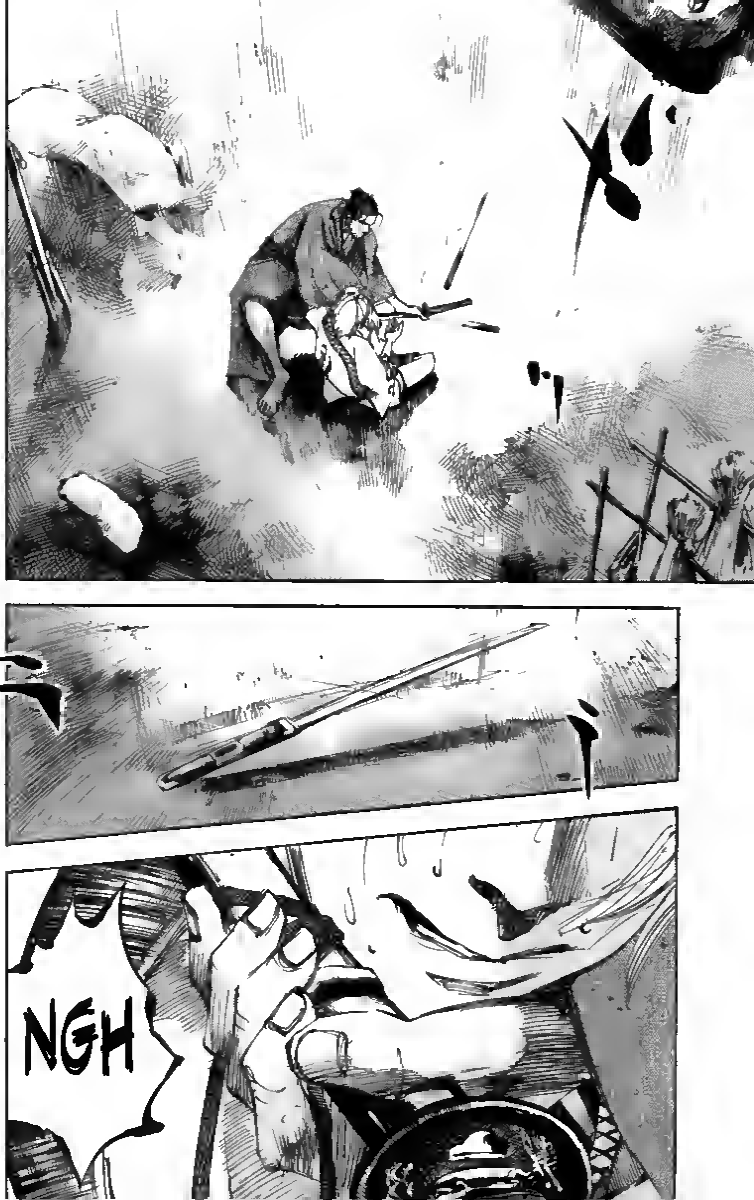

I DON'T WANT TO DIE!

UWOH!

CHAPTER 74 SUICIDE

GU
UWAH!

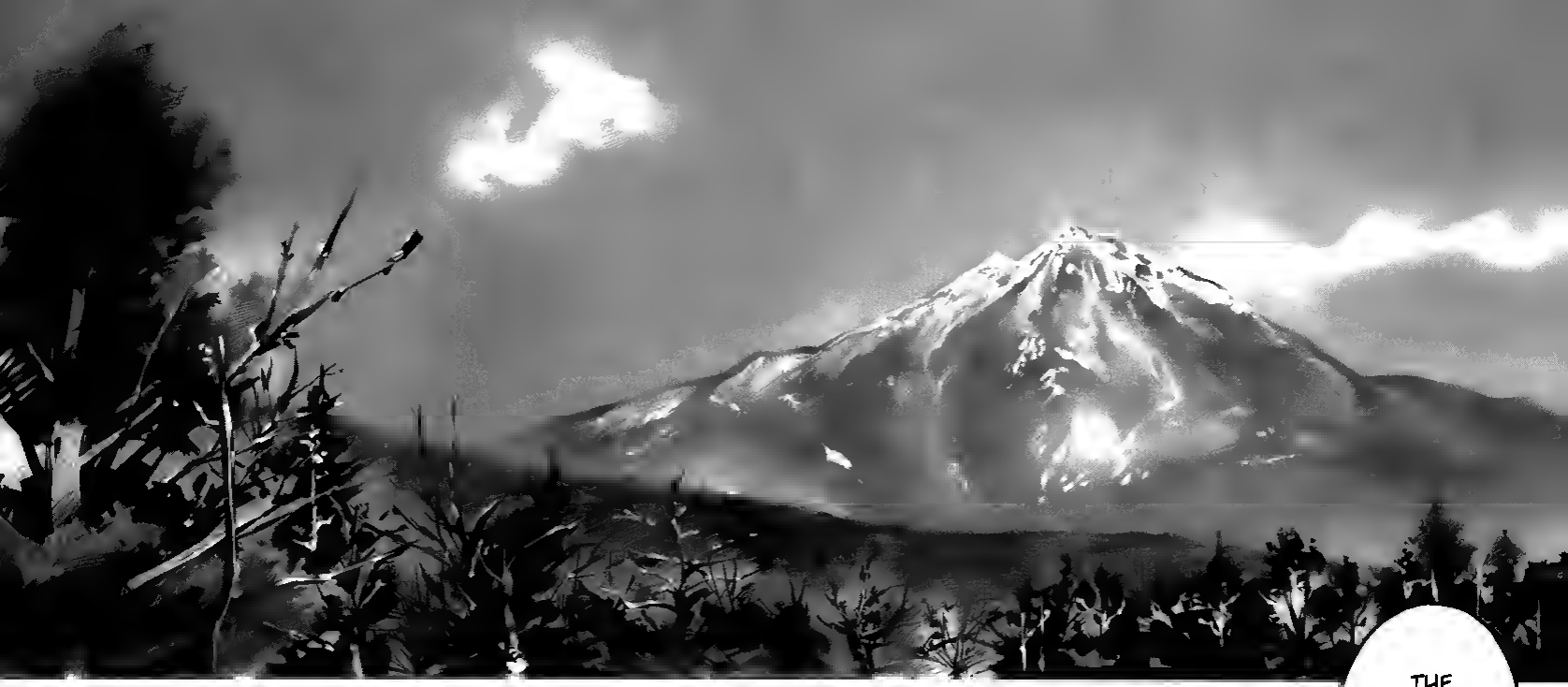

ガシャ


NGH

DON'T WASTE YOUR LIFE.

IF YOU DON'T WANT IT, THEN...
I'LL KEEP IT.
HEY, BOY.

YOU CAME ALL THIS WAY TO AIZU ..
DON'T THROW YOUR LIFE AWAY SO CARELESSLY, NOW.
IF YOU ARE TO DIE, THEN DIE FOR SOMETHING MEANINGFUL.
LIKE ...
...THAT THING OVER THERE



DYING FOR A MOUNTAIN...?

TRY DYING FOR THAT MOUNTAIN.
THE HEART OF AIZU, MOUNT BANDAI.

HE HAS

... UM...
HAS MY YOUNGER BROTHER BEEN HERE?

GEN-TAROU...
HE WENT FISHING

... HAH?

KUKUKU
YEAH.
WENT FISHING?
EVEN IF HE REALLY DID DIE...
...HE WOULD STILL FEEL HUNGRY, WOULDN'T HE?

HEY.
WHAT KIND OF PERSON IS KANBEE-SAN, REALLY ...?

HE MUST BE THE STRONGEST GUY IN ALL OF AIZU, RIGHT?
NO WITH HIS SKILLS, HE MIGHT BE THE STRONGEST IN EDO TOO
HEY
WHAT DO YOU THINK?
HEY, YOU!
ARE YOU LISTENING TO ME!?

HEY!!!

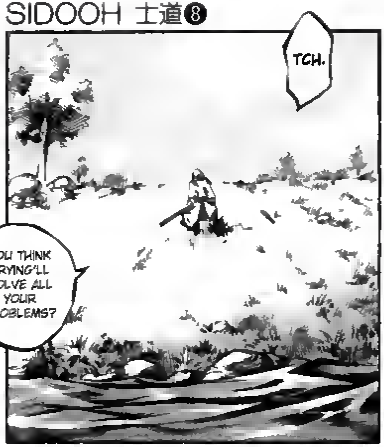
# CHAPTER 75
# THE SOUMA SIBLINGS

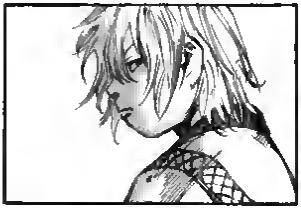
OI! YOU HAVEN'T SPOKEN A WORD SINCE I GOT HERE.
WHEN SOMEONE TALKS TO YOU, YOU'RE SUPPOSED TO TALK BACK!

SO HOW OLD ARE YOU?

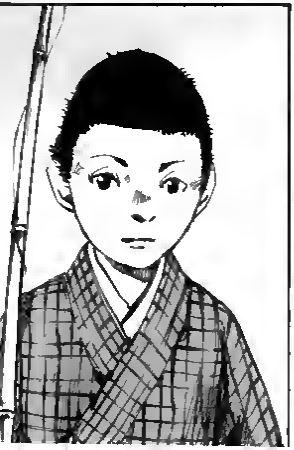
YO, DON'T YOU HAVE ANY MANNERS?

Trembling
Trembling
Trembling


TCH.
YOU THINK CRYING'LL SOLVE ALL YOUR PROBLEMS?



PLEASE STOP



MY SISTER CAN'T HEAR.
LOOK, KIKUNO. I CAUGHT SO MANY FISH

WELL, LET'S GO BACK.
BY THE WAY, I NEVER INTRODUCED MYSELF.

MY NAME IS SOUMA KENGO I STUDY AT THE NISSHINKAN LECTURE HALL
IT'S A PLEASURE TO MAKE YOUR ACQUAINTANCE

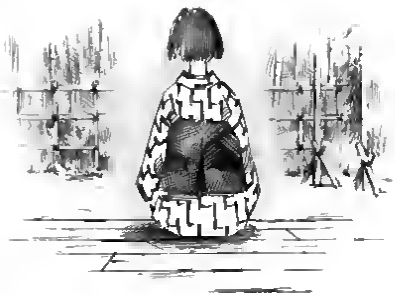
AH... HE NEVER SAW YOU?
NO.
LOOKS LIKE THIS PLACE IS TURNING INTO AN ORPHANAGE.
WE ARE GRATEFUL SAGAWA-SAMA IS SO KIND AS TO TAKE CARE OF US
THESE SOUMA SIBLINGS LOST THEIR FOLKS TO ILLNESS, TOO.
NAW. I WASN'T HERE TO TAKE CARE OF YOU

I WAS ONLY HERE BECAUSE I KILLED SOMEONE BY ACCIDENT BACK IN EDO
I HAD MANY COMPANIONS IT WAS A LOT MORE FUN THAN HERE...
YOU FELLAS MAKE SURE YOU GIVE IT ALL FOR AIZU
YES!
HN...
SO WHAT'S UP WITH GENTAROU?
.....
HE'S...

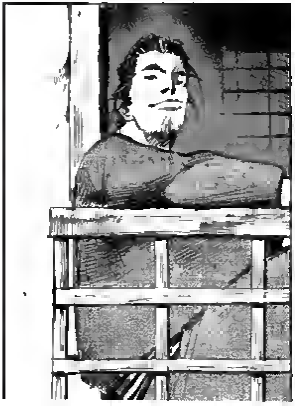
YUKIMURA
GEN

NO-ONE'S GONNA BE ABLE TO READ THAT.
THAT LOOKS AWFUL.
HAH?
LEARN WRITING?
HE WANTED TO APOLOGIZE TO HER, SO HE DECIDED TO LEARN HOW TO WRITE
HE SAID HE DID SOMETHING DISRESPECTFUL TO KIKUNO-SAN AND HE REGRETTED IT...

HAHAHA! NOT BAD, NOT BAD AT ALL!
WON'T DO HARM TO LEARN WRITING!



Chirp
Chirp



I'M SORRY!
I'M SORRY
FOR WHAT I DID BEFORE!
I'M A LITTLE EMBAR-RASSED
I WANTED TO WRITE YOU AN APOLOGY LETTER..

I'VE NEVER LEARNED HOW TO WRITE BEFORE SO IT MIGHT NOT LOOK VERY GOOD
Ksh
Ksh
I HOPE THIS WILL CONVEY MY FEELINGS TOWARD YOU.
BUT WE KIND OF LIVE TOGETHER, IT'D BE WEIRD TO WRITE LETTERS.

FRIEND
LET'S BECOME FRIENDS!
ONCE WE'RE FRIENDS, WE'LL UNDERSTAND EACH OTHER WITHOUT SPEAKING, RIGHT?

WHAT DO YOU SAY?
DON'T YOU THINK SO?
I'VE HEARD FROM KENGO!
YOU CAN STILL MAKE A LITTLE BIT OF SOUND!
IF YOU THINK GENTAROU IS TOO LONG OR TOO HARD TO SAY, THEN YOU CAN CALL ME BY THIS!
MY OH MY
EVEN THOUGH HE PRACTICED IT FOR SO LONG

GEN (T/N. HE'S MISSING A STROKE IN THERE. POOR CHAP LOL.)
ALRIGHT !?

CHAPTER 76
HARMONY

HOW ABOUT HERE?
IT'S ALONG A BUSY STREET.

EH?
For Rent
ISN'T IT NICE?

MOZU?

FUFUFU

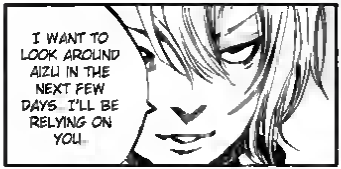
NOT SOME PHONY FORTUNE TELLING BOOTH AGAIN, I HOPE?

WHAT ARE YOU GONNA DO IN AIZU THIS TIME?

LEAVE IT TO ME.
I HAVE IT ALL PLANNED OUT.

?
KANBEE-ANIKI AND YOU GUYS ARE ALL MY PRECIOUS FRIENDS.

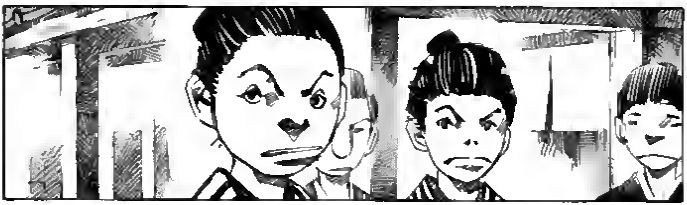
I'M STARTING TO LIKE AIZU.


I WANT TO LOOK AROUND AIZU IN THE NEXT FEW DAYS. I'LL BE RELYING ON YOU.

DIDN'T WE JUST EAT!?
I CAN'T HELP IT! I'M REALLY HUNGRY.
BUT I'M HUNGRY RIGHT NOW
LET'S GO EAT SOMETHING

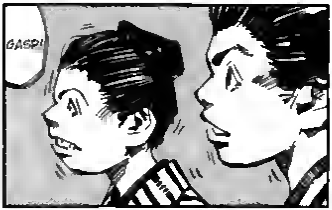
LOOK!
IT'S THAT GUY! SAGAWA-SENSEI TOTALLY WIPED THE FLOOR WITH HIM THE OTHER DAY.

SHOULDN'T HE HAVE COMMITTED SEPPUKU?



GASU!
(T/N: A BATTLE CRY.)

ONE MORE WORD OUT OF YOUR MOUTHS AND I WON'T BE HOLDING BACK ON YOU--!

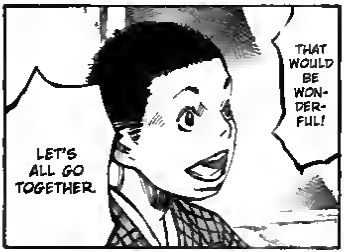

GASP!

MY,
IF IT ISN'T THE YOUNG MAN FROM EDO.

HAYAKAWA-SAMA.
GOOD MORNING.
MORNING.
I TRUST KIKUNO IS DOING WELL?
YES.
SO YOUNG MAN...
WHAT DO YOU THINK OF AIZU?
COMPARED TO EDO THE CAPITAL OF FLOWERS AIZU MUST BE LIKE A BIG FARMHOUSE

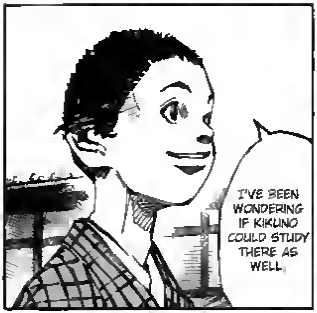
GENTAROU-SAN, YOU SHOULDN'T TALK TO HAYAKAWA-SAMA LIKE THAT!

YOU GOT GOOD FOOD HERE.


THAT WOULD BE WON-DER-FUL!
LET'S ALL GO TOGETHER.

AHH, IS THAT SO.
SINCE FATE MADE US MEET HERE TODAY... WHY DON'T YOU ALL COME BY MY SCHOOL THIS EVENING?

A SCHOOL...?


I'VE BEEN WONDERING IF KIKUNO COULD STUDY THERE AS WELL.

IT'S THE STUDY GROUP THAT HAYAKAWA-SAMA SUPERVISES OVER AT HIS HOUSE.
IT'S DIFFERENT FROM NISSHINKAN AS BOTH BOYS AND GIRLS ARE WELCOME TO SHARE THEIR EXPERIENCES.

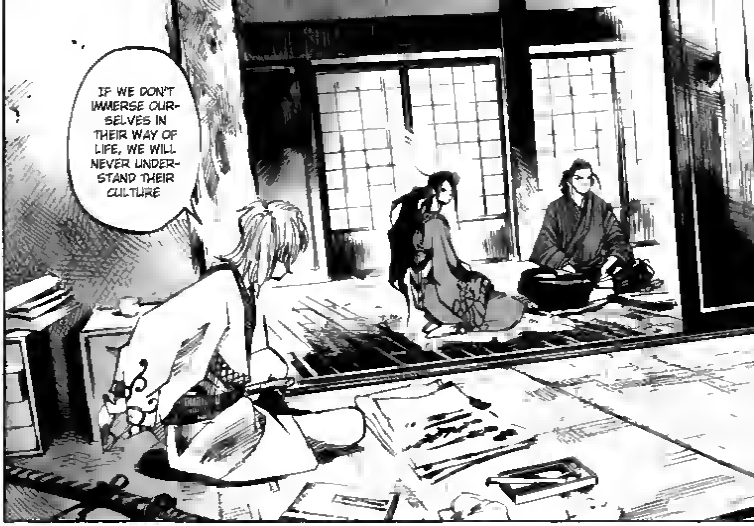
HUH.

YOU'RE RIGHT.

YOU COULD USE THIS OPPORTUNITY TO BEFRIEND THE YOUTHS OF AIZU

I'LL GO.
SURE.

YOU'RE GOING TO SCHOOL, GEN-CHAN?
HMM?


IF WE DON'T IMMERSE OURSELVES IN THEIR WAY OF LIFE, WE WILL NEVER UNDERSTAND THEIR CULTURE

DON'T MAKE TROUBLE.

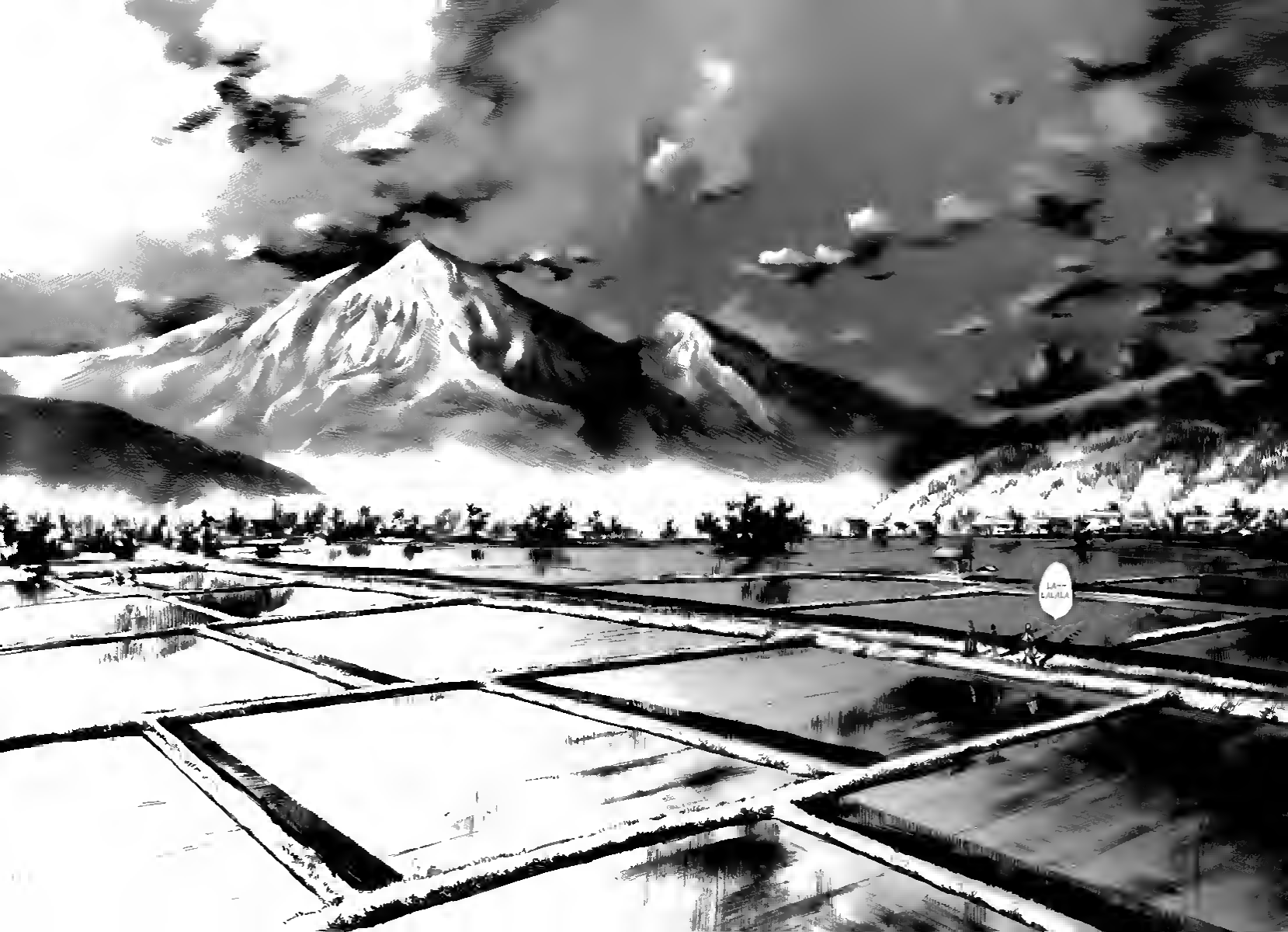
YOU'VE PUT A LOT OF THOUGHT IN THIS

LA--LALALA
GONNA GO STUDY!

GEN-TAROU-SAN, IT'S ALMOST TIME TO LEAVE
ALRIGHT

DON'T YOU WORRY.

STUDY HARD, NOW.
HEY, KIKUNO.
HERE, I'LL CARRY THAT FOR YOU.
THERE
LET'S GO.


LA~~
LALALA

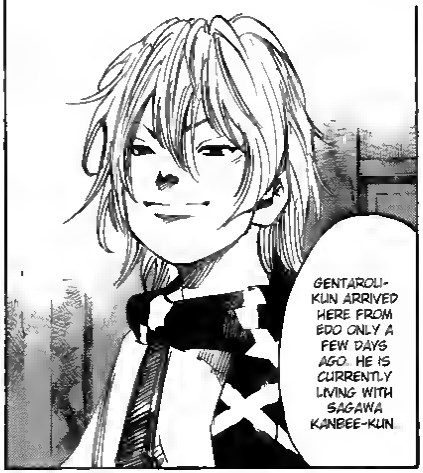
GOOD EVENING, HAYAKA-WA-SAMA.
HOH HOH!

GOOD EVENING.
GOOD EVENING

AHEM.

THE LONG WINTER HAS FINALLY PASSED. SPRING IS UPON AIZU.
THE GREENERY HAS SPROUTED AND IS GROWING LUSCIOUSLY.
COME UP
OVER HERE
LET ME INTRO-DUCE HIM
WE HAVE A NEW MEMBER JOINING OUR SCHOOL AS WELL.
THIS IS YUKIMURA SENTAROU-KUN
SEEMS LIKE IT
HAH—?
ME?

I'VE HEARD THAT HE WAS A PASSENGER ON THE BLACK SHIP...
EHH—
WOW—


GENTAROU-KUN ARRIVED HERE FROM EDO ONLY A FEW DAYS AGO. HE IS CURRENTLY LIVING WITH SAGAWA KANBEE-KUN.

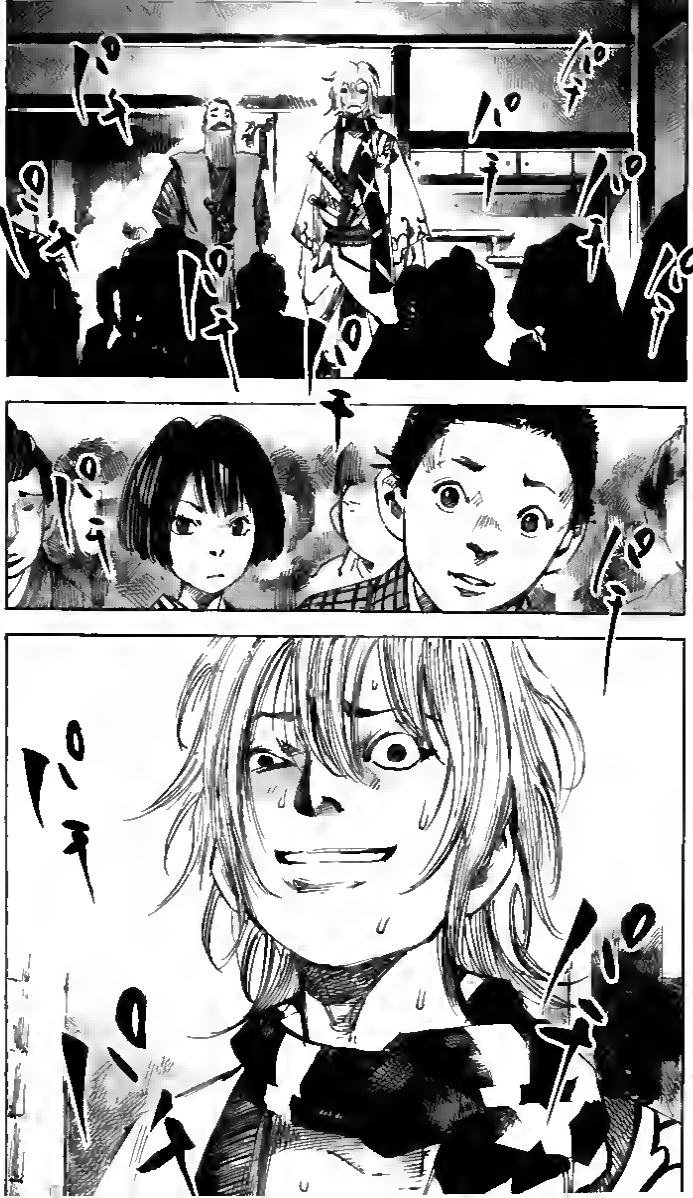
EH...

SO TODAY, WHY DON'T WE ASK GENTAROU-KUN...
...TO TELL US SOMETHING ABOUT EDO?

HOLD...

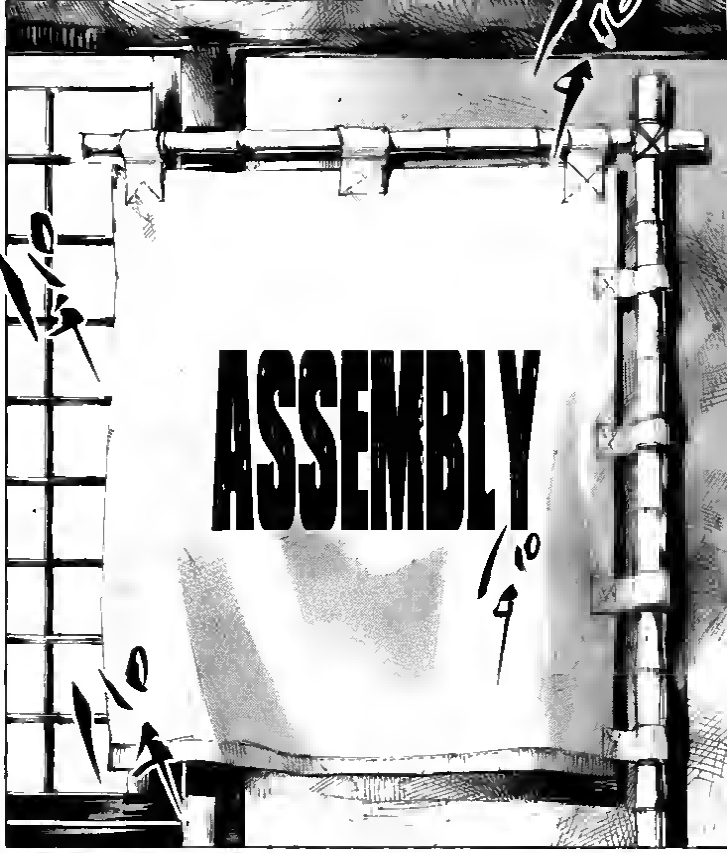
IT'S OKAY, ISN'T IT? TELL US ABOUT THE WONDERS OF EDO.

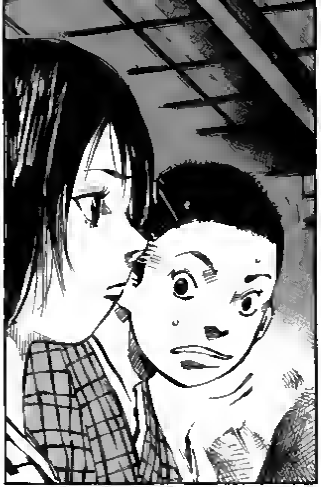
WE'RE HONOURED TO HAVE YOU!

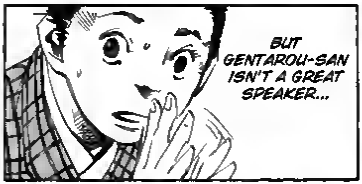


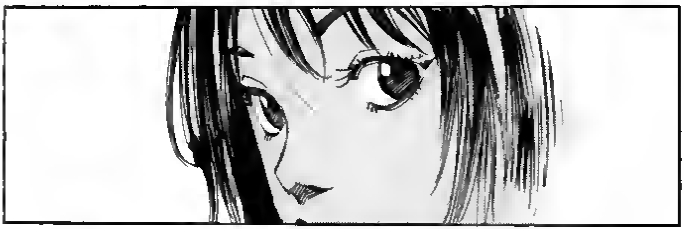
HOH...
EVERYONE IS EXCITED ABOUT THIS

I'M NOT KATSU KAISHUU...
I'VE NEVER SPOKEN IN FRONT OF A CROWD BEFORE!
CHAPTER 77
GEN'S SPEECH


ASSEMBLY



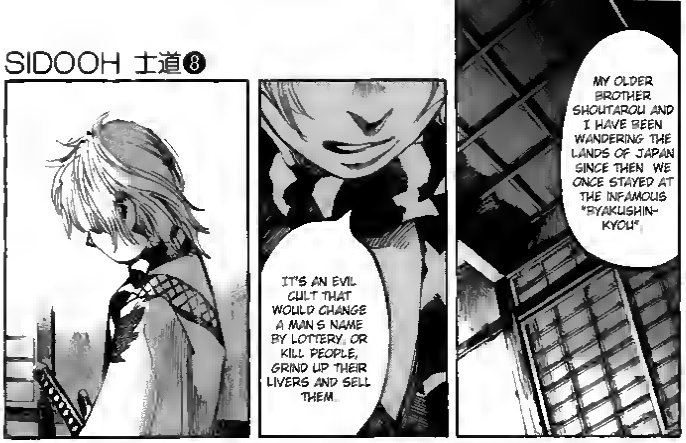

BUT GENTAROU-SAN ISN'T A GREAT SPEAKER...

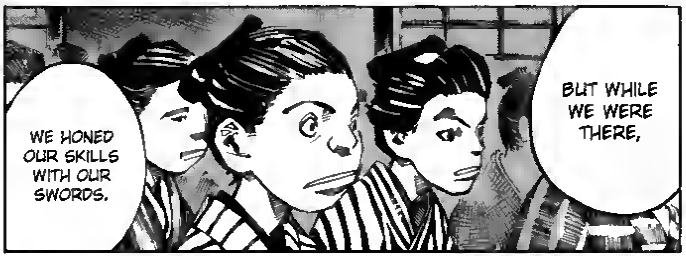


HHH
THERE'S NO GETTING OUT OF IT... MIGHT AS WELL GO FOR IT!

DAMMIT...

I'M YUKIMURA GENTAROU!
I WAS BORN IN KAZUSA PROVINCE!
MY FATHER DIED WHEN I WAS LITTLE,
AND THEN MY MOM DIED OF CHOLERA.
CHOL-ERA...
POOR THING


MY OLDER BROTHER SHOUTAROU AND I HAVE BEEN WANDERING THE LANDS OF JAPAN SINCE THEN. WE ONCE STAYED AT THE INFAMOUS "BYAKUSHIN-KYOU".
IT'S AN EVIL CULT THAT WOULD CHANGE A MAN'S NAME BY LOTTERY, OR KILL PEOPLE, GRIND UP THEIR LIVERS AND SELL THEM.


BUT WHILE WE WERE THERE,
WE HONED OUR SKILLS WITH OUR SWORDS.

NOT LONG AFTER, WE MADE OUR FIRST KILL.

SINCE WE WERE STRONG, WE WERE SENT TO SINK THE BLACK SHIP.
JUST 6 OF US
SO WE DID. WE KILLED A BUNCH OF FOREIGNERS, AND THEN SANK THE SHIP.
TO SINK
THE BLACK SHIP...
IS THIS FOR REAL...
WHO KNOWS?
!
YOU'RE A LIAR!
HOW COULD JUST 6 PEOPLE SINK THE BLACK SHIP!?

Tremble
Tremble

SO WHAT'S EDO LIKE?
AAH, EDO
MM
IT MUST HAVE BEEN A DIFFICULT BATTLE.
IT'S A BIG PLACE IT HAS EVERYTHING.
I WAS IN THE GEKIKEN TOURNAMENT. AIZU HAD A REPRESENTING DOJO PARTICIPATING IN IT TOO
THAT'S WHERE I MET THAT OLD TURD KATSU KAISHOU.
OLD T..
YOU KNOW HIM? KATSU KAISHOU
I'VE ONLY HEARD OF HIS NAME

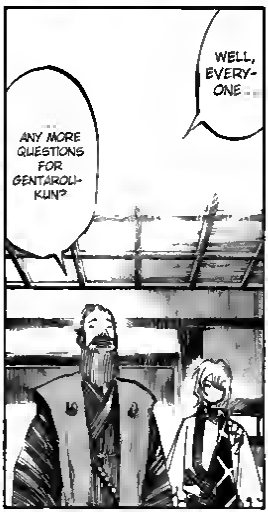
LATER, THAT MAN WROTE AN INTRODUCTION FOR US, AND TOLD US TO LOOK UP SAGAWA KANBEE IN AIZU.
I'M LIKING AIZU
I'VE NEVER SEEN A PRETTIER MOUNTAIN THAN MT BANDAI
BUT..
...IT'S GREAT THAT WE CAME.
ANYWAY...

NICE TO MEET YOU!
NICE TO MEET YOU!

THAT GUY'S GOT GUTS
YEAH.
.....

I'M YUKIMURA GENTAROU! NICE TO MEET YOU ALL!

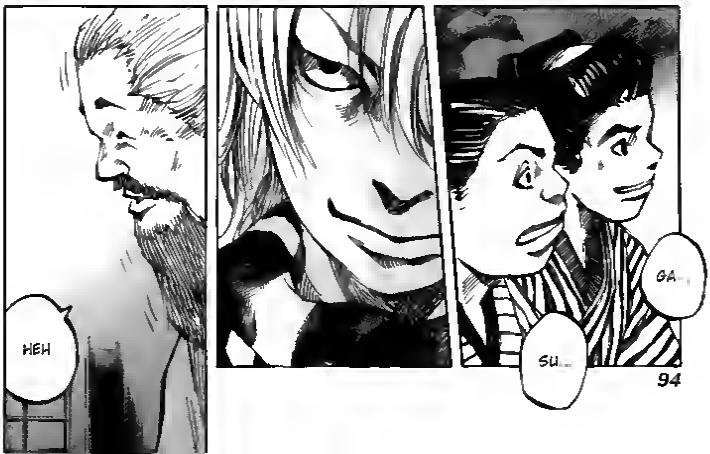
YES!
WHAT'S YOUR MOTTO?


WELL, EVERY-ONE...
ANY MORE QUESTIONS FOR GENTAROU-KUN?

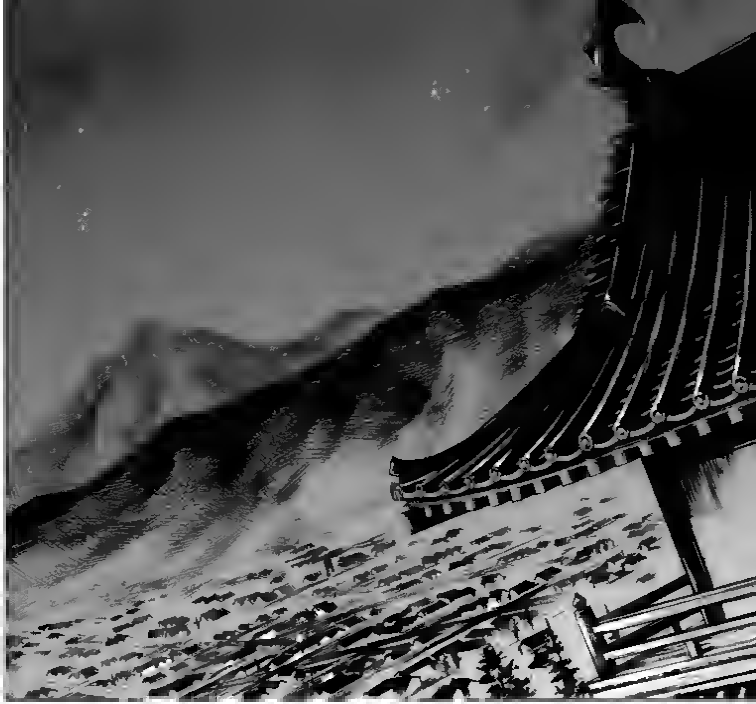
MOTTO...
M-

WRITE IT OUT...?
...UH,
WHY DON'T YOU WRITE IT OUT?
A MOTTO IS A WORD OR A PHRASE THAT EMBODIES YOUR VIEW OF LIFE
UWAH!
HE'S WRITING!

T/N GASU A BATTLE CRY. AND HE WROTE HIS NAME WRONG AGAIN.



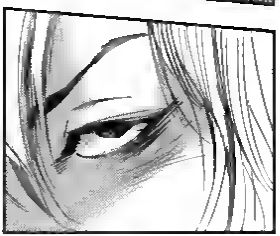
HAHAHA
HAHAHA
WHAT IS THAT?
I'VE NEVER HEARD OF IT.
GOODBYE.
HAVE A GOOD NIGHT.



FUWAH ..

Got.

Sneak



T/N: THAT'S THE CORRECT WAY OF WRITING HIS NAME.

HEY,
KIKUNO.
COME SIT.

I'M GOING TO HEAR EVERYTHING THAT YOU CAN'T HEAR,
AND SAY EVERYTHING THAT YOU CAN'T SAY. OKAY?

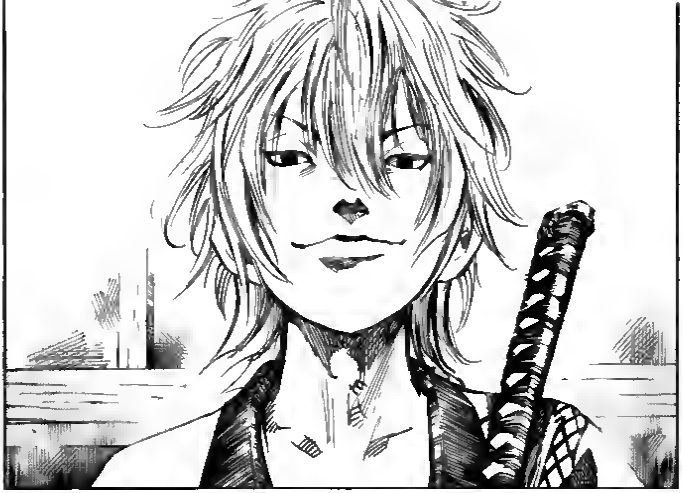
JUST LEAVE IT TO ME.

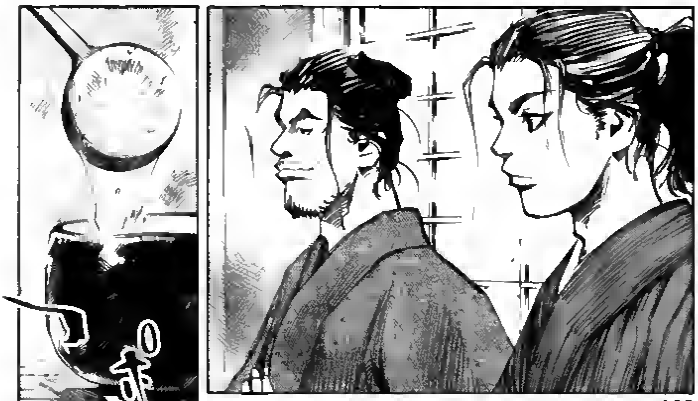
日新館
UOOOH!
SIGN: NISSHINKAN
KURAHH!
CHAPTER 78
YOU CAN'T BECAUSE YOU CAN'T!.
HYAH!

TAP
KUAHH
AHHH

HEY HEY HEY!
STOP, STOP THERE!
HAH
HAH
HAH
KU-SANO!
YOU CAN'T FIGHT THAT WAY. IT WON'T WORK!
IN A REAL FIGHT, YOUR OPPONENT WILL BE AFRAID TO DIE. THE FEAR WILL DRIVE THEM MAD! YOU'LL ONLY GET KILLED!

AL-
RIGHT,
ONE
MORE
TIME!
HAH
HAH
HAH
YES
SIR
RAHH!
KHAH!




ぷっ

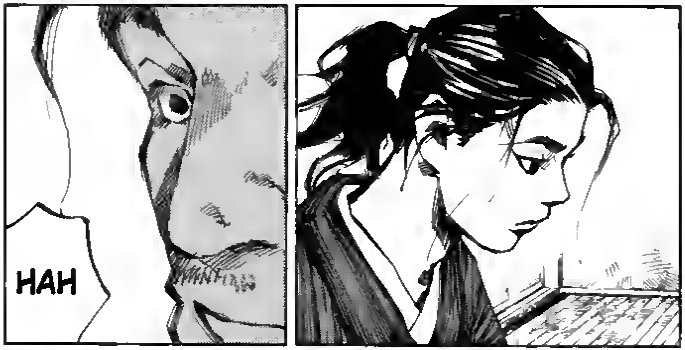
SAY, SHOU-TAROU!
HM?
JAPAN IS BEING SHAKEN NOW
WHO KNOWS? MAYBE THE COUNTRY WILL BE SPLIT IN TWO
YES.
SHOU,
YOU'VE EXPERIENCED MANY THINGS YOU KNOW MORE AND UNDERSTAND MORE THAN THE KIDS FROM HERE ..
AIZU MUST UNDERSTAND THIS AND BE PREPARED

I SINCERELY HOPE THAT YOU HAVE THE DETERMINATION TO EMBODY AIZU AND BECOME WHAT IT TRULY STANDS FOR
A DETERMINATION THAT DOES NOT CEASE TO BE, EVEN SHOULD THE WORLD AROUND IT PERISH
I UNDERSTAND

SO... YOU ARE NOW AN ADULT.
WHAT DO YOU THINK OF SETTLING DOWN HERE IN AIZU?

I MEAN FINDING YOU A WIFE.
YOU ...
YOU MEAN ..
UFU
HUH?
IF YOU'RE INTERESTED, I CAN SEE TO IT HAPPEN-ING.

FINDING YOU A GOOD WOMAN
...!?
!
WHAT IS IT? IS SOMETHING THE MATTER?


HAH

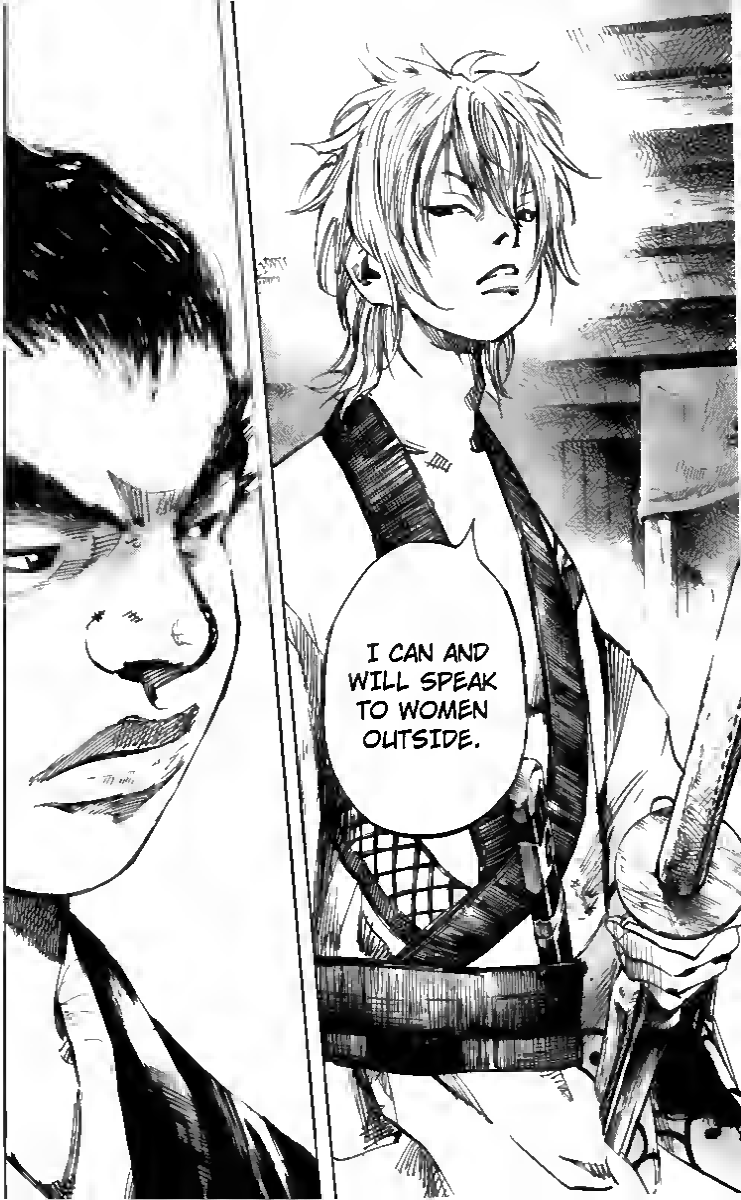
I SEE!
SO *THAT'S* WHAT IT IS!
BAW HAW HAW HAW!

EXCUSE ME!
MY NAME ...
...IS MORITA SEIJIROU.

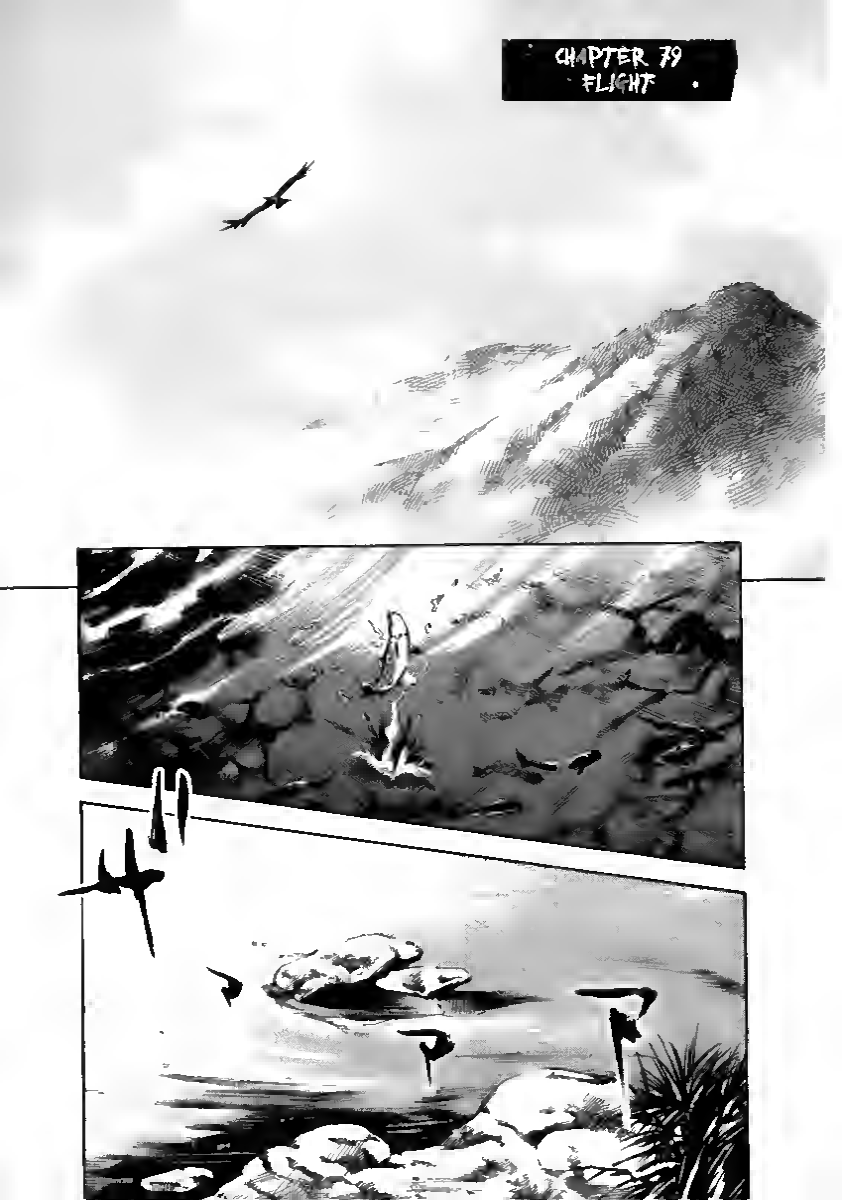
I HAVE HEARD RUMOURS THAT GREATLY DISPLEASE ME.
THEY SAY THAT SOMEONE, WHO'S NOTHING BUT A CHEAP IMITATOR, HAS BEEN TRAINING YOUNG SWORDSMEN AT NISSHINKAN!
AND HE'S AN OUTSIDER WHO HAD BROKEN AN UNSPOKEN RULE OF AIZU, NO LESS!
KUH
THAT YOU CAN'T SPEAK TO WOMEN WHEN YOU'RE OUTDOORS? THAT RULE?
EXACTLY!

THAT'S WEIRD, ISN'T IT
WHAT DOES IT MATTER IF MY FRIEND'S A MAN OR A WOMAN?
YOU CAN'T
...
...BECAUSE YOU CAN'T!

IF THE RULES ARE NOT FOLLOWED, WE CANNOT LIVE IN HARMONY WITH ONE ANOTHER
IT IS OUR OBLIGATION TO FOLLOW THE PRINCIPLES LAID DOWN BY OUR FOREFATHERS
I DO LOVE AIZU ...
YOU CAN'T BE-CAUSE YOU CAN'T ...
IS THAT IT?
BUT YOU PEOPLE ARE SO ANNOY-ING.


I CAN AND WILL SPEAK TO WOMEN OUTSIDE.

SO WHAT ...
...ARE YOU GONNA DO ABOUT IT?

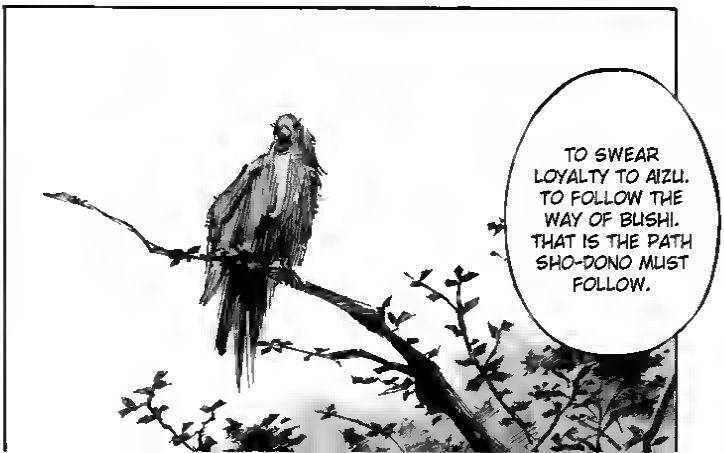

CHAPTER 79
FLIGHT

MAY I?
... YEAH.
YOU COULD HAVE ACCEPTED IT, YOU KNOW ...
EH?

ARRANGE A MAR-RIAGE ...
.....
IF YOU MARRY SOMEONE FROM HERE, IT WILL BE EASIER TO SETTLE DOWN IN AIZU.

YES.
PER-
HAPS.
SHO-DONO IS CERTAIN TO ACHIEVE GREAT THINGS IN LIFE
IF YOU ARE TO BUILD A REPUTATION IN AIZU, IT'S BEST TO ACCEPT THAT OFFER. DON'T YOU THINK SO?
I CAN'T ONLY CONSIDER MYSELF
...

IT ISN'T NECESSARY TO CONSIDER MOZU AS WELL.

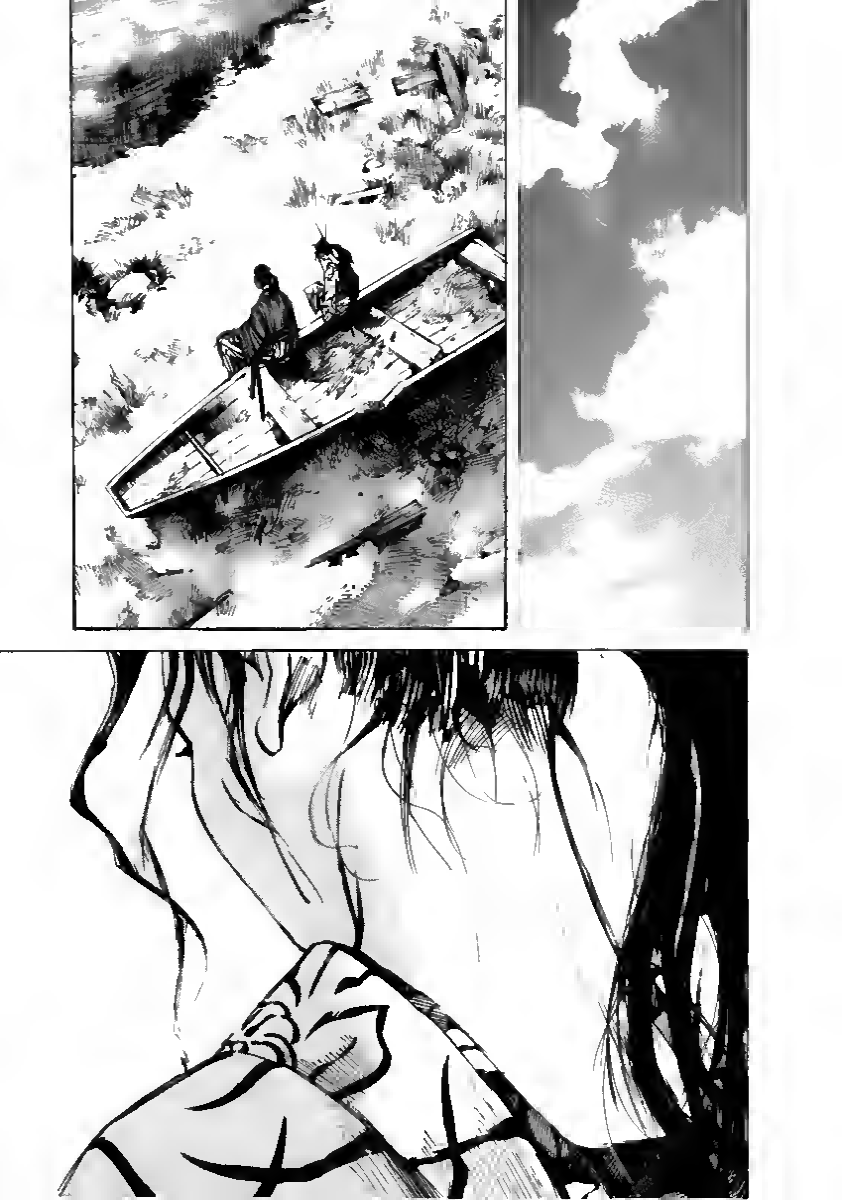

TO SWEAR LOYALTY TO AIZU. TO FOLLOW THE WAY OF BUSHI. THAT IS THE PATH SHO-DONO MUST FOLLOW.

IT WILL BE GOOD FOR GEN-CHAN'S SAKE, TOO.

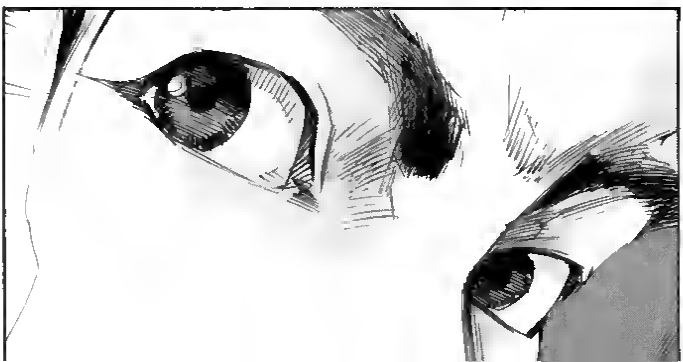
I AM STILL FAR FROM BEING MATURE.
I AM IN NO POSITION TO MARRY.
HOWEVER, I WILL BECOME A GREAT BUSHI.
ONE WHO WILL NOT SHAME HIS COUNTRY.

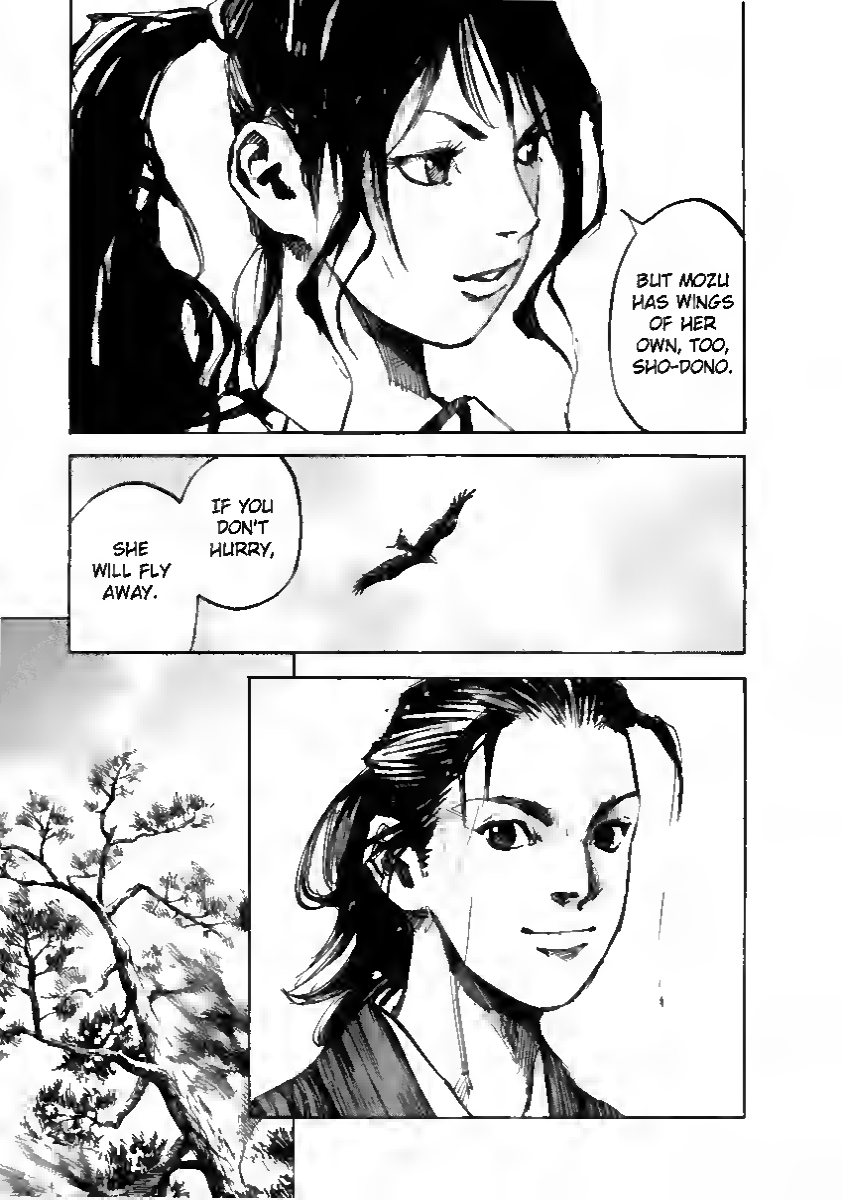
WHEN THAT TIME COMES, I WILL SEND FOR NO OTHER THAN THE ONE I WISH TO BE MY WIFE.

MOZU-SAN,
THAT PERSON IS YOU.



WELL.




BUT MOZU HAS WINGS OF HER OWN, TOO, SHO-DONO.
IF YOU DON'T HURRY,
SHE WILL FLY AWAY.

IMBE-
CILE!

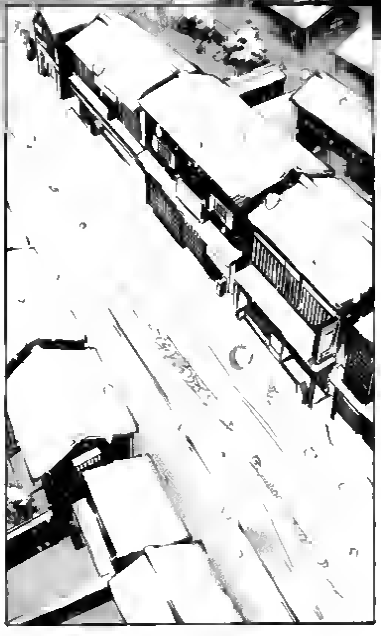
YOU DARE ENGAGE IN PERSONAL BRAWLS IN THE SACRED DOJO!?

B-BUT...
HASE-GAWA-SAMA...

THE VERY NERVE!!
UNFORG-IVABLE!!
YOU CAN'T BE-CAUSE YOU CAN'T!

I'M VERY SORRY!
PFF
I DON'T WANT TO HEAR EX-CUSES!
KEKEH
YOU CAN'T!
BE-CAUSE YOU CAN'T!

# CHAPTER 80
# WINDFLOWER



AIZU,
1862—
舌
堂
MOZU-DO
鍼
灸
ACUPUNCTURE
ACUPUNCTURE
MOZI-DO

PAH
OH?
THIS IS A SIGHT.

OCCA-
SION-
ALLY...
I'M GETTING OLD. MY BACK ISN'T WHAT IT USED TO BE
YOU'RE ALWAYS SO UPTIGHT ABOUT THINGS... YOU COME HERE TOO?
AH, ENDOU-SAMA. WELCOME BACK

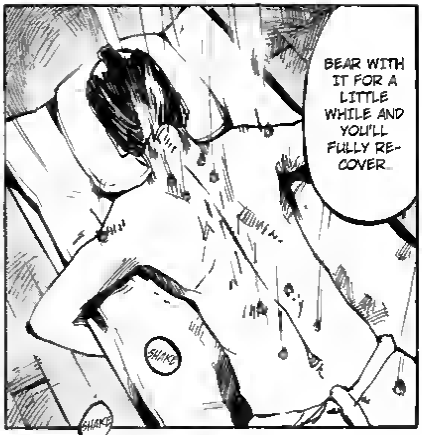
I SAY YOU'RE ONLY HERE TO SEE THAT BEAUTY OF AN ACUPUNCTURIST, AM I RIGHT?
WHAT'S THIS, ENDOU!? OCCASIONALLY, MY FOOT!

YES, THANK YOU
IS THE USUAL TREATMENT OKAY?

THE OLD PERV!
HAHAHAHA!

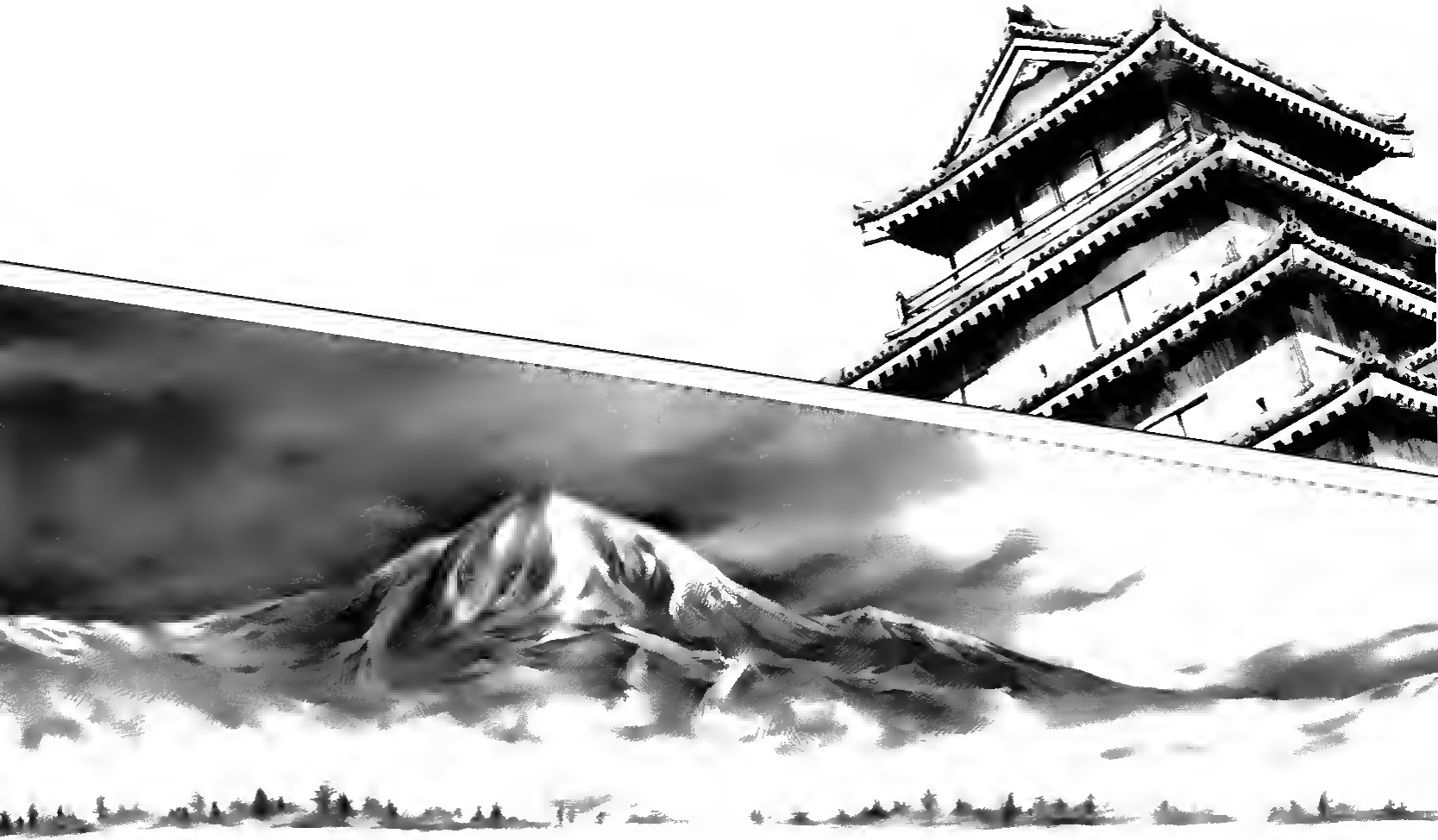
IT'S A LITTLE HOT. PLEASE ENDURE.

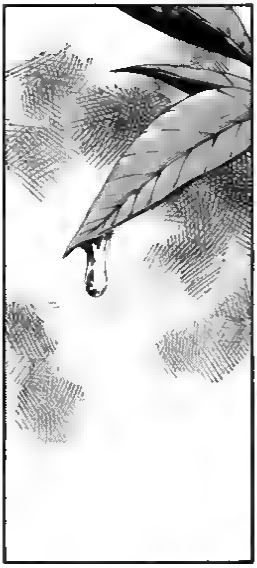
GUH...

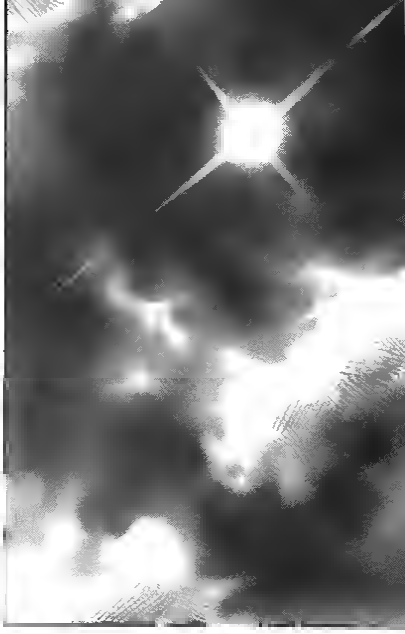

BEAR WITH IT FOR A LITTLE WHILE AND YOU'LL FULLY RE-COVER.
SHAKE
SHAKE

YOU CAN'T TAKE IT OFF!
THE THING ON MY LEG IS A LITTLE TOO HOT.
I THINK ...
S-SORRY ...
YOU CAN'T BECAUSE YOU CAN'T, RIGHT?

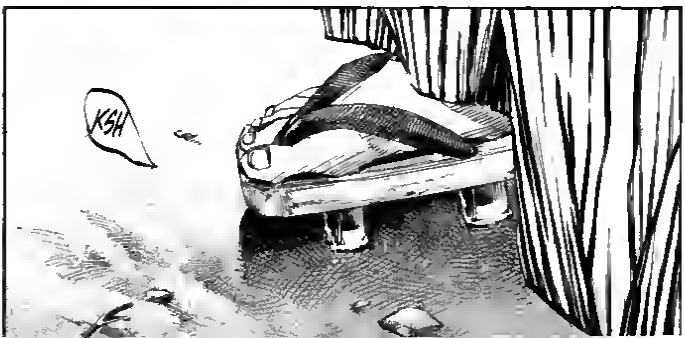
HYAH!
HYAH!
HYAH!
HAH
HAH
HAH





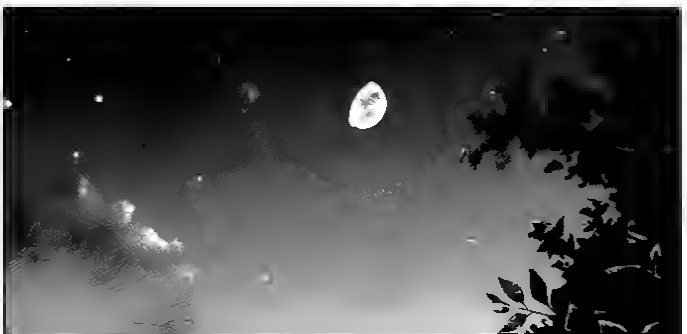


CROAK
SSS
CROAK


KSH

GEN,
HURRY UP.
NII-CHAN,
IT'S FINALLY GETTING WARM AGAIN
WE GOTTA SOAK UP THE SUN
YOU'RE RIGHT...
WINTER IN AIZU SURE IS LONG

SINCE IT'S SO WARM,
I FEEL LIKE I'M FULL OF FIGHTING SPIRIT!



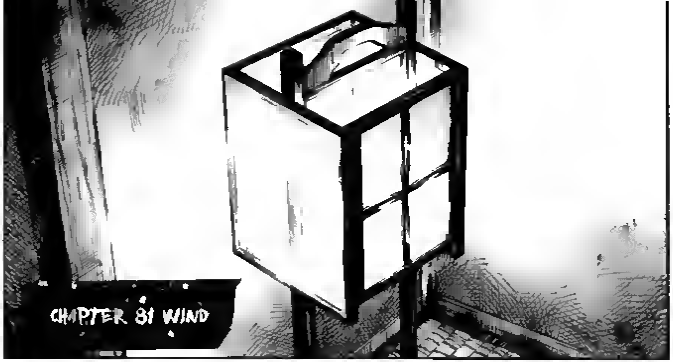
SAGAWA!!

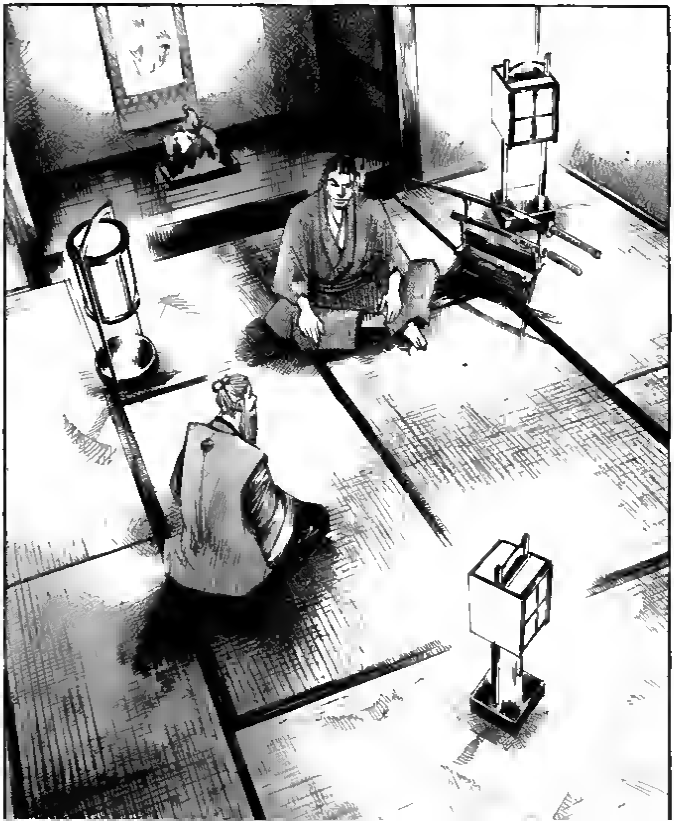
SAGAWA, ARE YOU THERE?

WHAT BRINGS YOU HERE AT THIS HOUR?

WELL, WELL, HAYAKAWA-DONO.

SAGANA.
BAD NEWS!

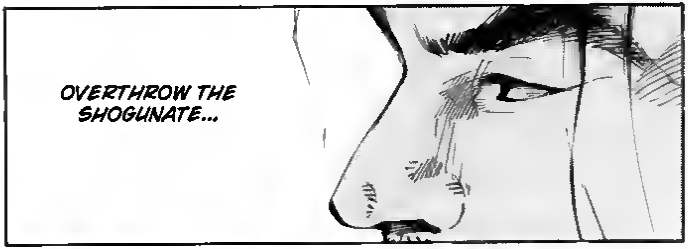

CHAPTER 81 WIND



KANBEE
MY NEPHEW MOTOKICHI, A SAMURAI IN THE CAPITAL, HAS DEFECTED FROM HIS HAN.

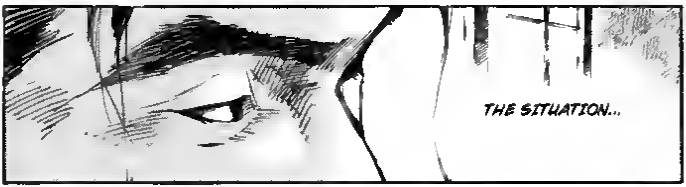
I JUST RECEIVED A LETTER FROM HIM. HE IS NOW PART OF THE MOVEMENT TO OVERTHROW THE SHOGUNATE

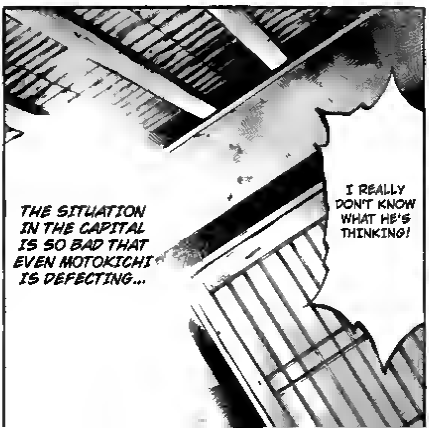
MOTO-KICHI ?
FOR WHAT REASON?


OVERTHROW THE SHOGUNATE...

MOTOKICHI HAS ALWAYS BEEN LOYAL TO HIS MASTER. FOR HIM TO RAISE THE REBEL FLAG

IF THE OTHER HANS CATCH WIND OF THIS, THE HAYAKAWA FAMILY WILL COLLAPSE

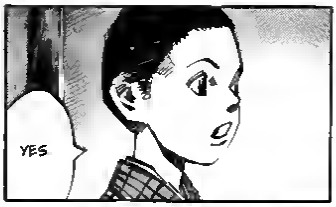

THE SITUATION...


THE SITUATION IN THE CAPITAL IS SO BAD THAT EVEN MOTOKICHI IS DEFECTING...
I REALLY DON'T KNOW WHAT HE'S THINKING!

GUH ...

SAGAWA
JUST WHAT—
IS HAPPENING IN THE CAPITAL!?

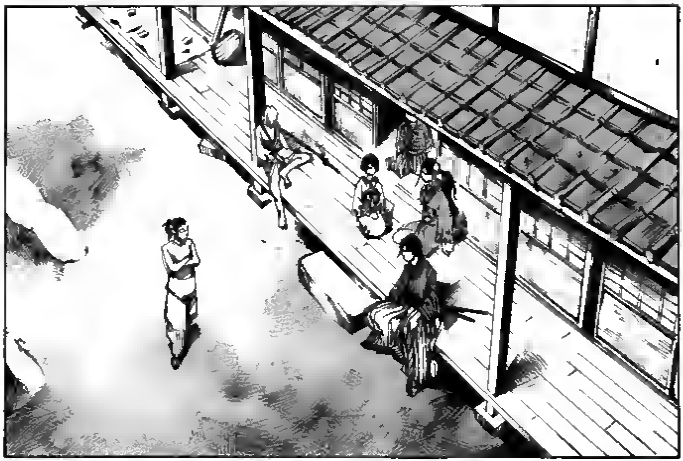
DIE


YES

KENGO,
GET THE SAKE

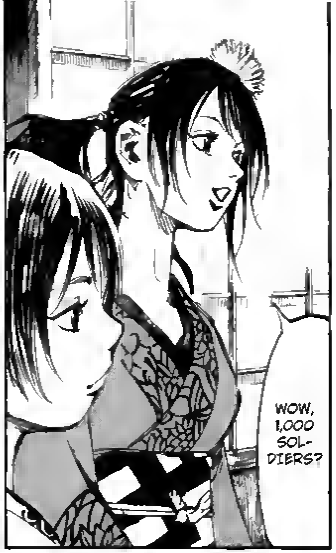
DRINK UP WHILE YOU STILL CAN

BEFORE THE COMING OF THE TURBULENT TIMES...



I HEARD THAT 1,000 BAKUFU OPPOSITIONISTS FROM THE SATSUMA REGION ARE ALREADY HEADING TOWARDS THE CAPITAL.

THE INNS WILL BE BUSY, WON'T THEY?


WOW, 1,000 SOL-DIERS?

THE DAY IS FINALLY HERE

JAPAN
IS SHAKING.

AIZU WILL, TOO.

AHH.
THE SPARKS WILL REACH HERE, TOO, I SUPPOSE.

I'LL BE LEAVING THIS PLACE TO YOU.
KIKUNO'S ACUPUNCTURE SKILLS HAVE IMPROVED GREATLY I WAS PLANNING ON OPENING ANOTHER SHOP FOR HER

IF THE WAR KILLS ALL THE SOLDIERS WE'LL BE OUT OF BUSINESS

DON'T WORRY... ALL OF MOZU-DO'S CUSTOMERS ARE OLD FARTS WHO CAN'T FIGHT ANYWAY.
MY OH MY,
AREN'T YOU A RUDE ONE

I'LL CLOSE THE SHOP YOU KNOW

I GUESS KIKUNO CAN STILL PRACTISE WITH THE KIDS IN NISSHINKAN
THERE'S NOTHING I CAN DO

SORRY, SORRY
PLEASE DON'T I BEG YOU!

BECAUSE YOU'LL BE SEEING YOUR FRIEND'S NAKED BODY?
EMBAR-RASSED?
MY.
KYAHAHA! YOU'RE SO CUTE!

KYOTO,
1862--

*KYOUTO SHOSHIDAI: AN OFFICE IN KYOTO WITH CLOSE TIES TO THE BAKUFU.

IMPERIAL LOYALISTS IN SATSUMA REGION'S ANTI-BAKUFU FACTION WERE PLOTTING THE ASSASSINATION OF THE IMPERIAL REGENT, KUJOU HISATADA, AND THE KYOTO SHOSHIDAI*, SAKAI TADAAKI
THESE ACTIVISTS WERE REPRESSED BY SHIMAZU HISAMITSU, THE DE FACTO RULER OF THE SATSUMA REGION AND SUPPORTER OF THE PEACEFUL UNION BETWEEN THE BAKUFU AND THE IMPERIAL COURT. TEN PEOPLE WERE KILLED IN THE "TERADAYA INCIDENT", WHICH WAS LATER HAILED AS THE "TRIGGER OF THE RESTORATION".

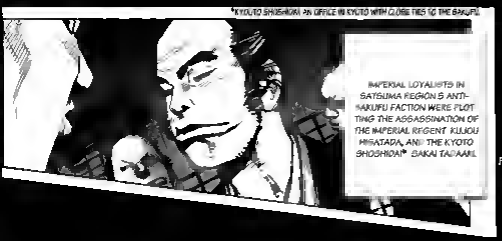
HOWEVER, THE RADICAL PRO-IMPERIAL SCHOOL OF THE MOVEMENT WAS NOT IMMEDIATELY INFORMED OF THIS DRAWBACK, AND CONTINUED CARRYING OUT EXTREMIST ATTACKS AND ASSASSINATIONS.

*TENCHUU: "HEAVEN'S" PUNISHMENT

AS THE KYOUTO SHOSHIDAI QUICKLY LOST POWER AND BECAME UNABLE TO MAINTAIN ORDER IN THE CAPITAL, THE BAKUFU RUSHED TO ESTABLISH THE "KYOTO SHUGOSHOKU** ON AUGUST 1. THE 9TH LORD OF THE AIZU REGION, MATSUDAIRA KATAMORI, WAS APPOINTED TO THE POSITION

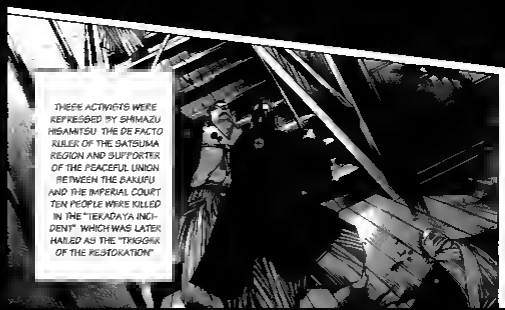
**KYOTO SHUGOSHOKU: AN OFFICE TASKED WITH PROTECTING KYOTO AND THE IMPERIAL COURT AGAINST COUPS

# SIDOOH 81: A CRASH COURSE ON THE EARLY MODERN TO MODERN HISTORY OF JAPAN


*KYOJO SHOSHIDAI: AN OFFICE IN KYOTO WITH CLOSE TIES TO THE BAKUFU
IMPERIAL LOYALISTS IN SATSUMA REGION'S ANTI-BAKUFU FACTION WERE PLOTTING THE ASSASSINATION OF THE IMPERIAL REGENT KUJOU HISATADA, AND THE KYOTO SHOSHIDAI*, SAKAI TADAAKI.

(Pre Pre box 1: IMPERIAL LOYALISTS IN SATSUMA REGION'S ANTI-BAKUFU FACTION WERE PLOTTING THE ASSASSINATION OF THE IMPERIAL REGENT KUJOU HISATADA, AND THE KYOTO SHOSHIDAI*, SAKAI TADAAKI.)

WE USED "ANTI-BAKUFU" HERE TO REFER TO "TOUBAKU" (倒幕) A MOVEMENT SEEKING TO COMPLETELY OVERTHROW THE TOKUGAWA SHOGUNATE AND RESTORE IMPERIAL RULE. THE KYOTO SHOSHIDAI (京都所司代) WAS A DEPUTY OF THE SHOGUNS IN THE IMPERIAL COURT. TYPICALLY CHOSEN BY THE SHOGUNS FROM THE "FUDAI" DAIMYOU (譜代大名) WHO HAVE HISTORICALLY BEEN LOYAL TO THE TOKUGAWA FAMILY (BUT HAVE NO BLOOD RELATIONS). AMONG OTHER THINGS, THE SHOSHIDAI OVERSAW THE SECURITY OF THE IMPERIAL COURT. WHICH MEANT THAT THE SHOGUNATE EXERTED GREAT INFLUENCE ON THE COURT


THESE ACTIVISTS WERE REPRESSED BY SHIMAZU HISAMITSU, THE DE FACTO RULER OF THE SATSUMA REGION AND SUPPORTER OF THE PEACEFUL UNION BETWEEN THE BAKUFU AND THE IMPERIAL COURT. TEN PEOPLE WERE KILLED IN THE "TERADAYA INCIDENT", WHICH WAS LATER HAILED AS THE "TRIGGER OF THE RESTORATION"

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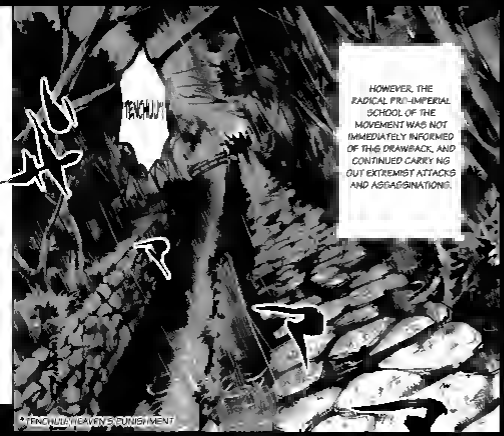
SHIMAZU HISAMITSU WAS A SUPPORTER OF "KOUBU GATTAI" (公武合体), LIT. "UNITY BETWEEN THE SHOGUNATE AND THE COURT". IT WAS AN ANTI-BAKUFU FACTION LESS SEVERE THAN THE TOUBAKU, FIRST SUPPORTED BY COURT ATTENDEES WHO SOUGHT GREATER POWER BUT STILL WISHED FOR THE SHOGUNATE TO RULE, AND LATER BY THE SHOGUNATE AS A MEANS TO CO-EXIST WITH THE COURT.


HEAVEN!!
HOWEVER, THE RADICAL PRO-IMPERIAL SCHOOL OF THE MOVEMENT WAS NOT IMMEDIATELY INFORMED OF THIS DRAWBACK, AND CONTINUED CARRYING OUT EXTREMIST ATTACKS AND ASSASSINATIONS.
*TENCHUU: HEAVEN'S PUNISHMENT

(PTP4 FN1 BOX 1: HOWEVER, THE RADICAL PRO-IMPERIAL SCHOOL OF THE MOVEMENT WAS NOT IMMEDIATELY INFORMED OF THIS DRAWBACK, AND CONTINUED CARRYING OUT EXTREMIST ATTACKS AND ASSASSINATIONS.)

ANOTHER SENTIMENT DURING THIS TIME WAS 'SONNOU JOUI' (尊皇攘夷), LIT "REVERE THE EMPEROR, EXPEL THE BARBARIANS". IT WAS A PRO-IMPERIALIST SLOGAN WITH A VAGUELY ANTI-BAKUFU UNDERTONE, AS THE SHOGUNATE WAS POWERLESS AGAINST THE FOREIGNERS (MANIFESTED BY THE MYRIAD OF UNEQUAL TREATIES IMPOSED ON JAPAN AT THE TIME) DESPITE THE EXPRESSED WILL OF THE COURT

(PTP4 FN2 BOX 1: AS THE KYOUTO SHOSHIDAI QUICKLY LOST POWER AND BECAME UNABLE TO MAINTAIN ORDER IN THE CAPITAL, THE BAKUFU RUSHED TO ESTABLISH THE "KYOTO SHUGOSHOKU**". ON AUGUST 1, THE 9TH LORD OF THE AIZU HAN, MATSUDAIRA KATAMORI, WAS APPOINTED TO THE POSITION.)

THE KYOTO SHUGOSHOKU (京都守護職) SERVED ESSENTIALLY THE SAME FUNCTIONS AS THE KYOUTO SHOSHIDAI, BUT USED MILITARY FORCE INSTEAD OF CIVIL LAW. ITS PHILOSOPHY HAD MORE KOUBU GATTAI TENDENCIES (CO-EXISTANCE OF THE SHOGUNATE AND THE COURT) AS PER THE INCUMBENT, MATSUDAIRA KATAMORI, FOR MUCH OF ITS TIME. KATAMORI WAS RELATED TO THE TOKUGAWA CLAN BY BLOOD AND RECEIVED EDUCATION AT THE NISSHINKAN.

AS THE KYOUTO SHOSHIDAI QUICKLY LOST POWER AND BECAME UNABLE TO MAINTAIN ORDER IN THE CAPITAL, THE BAKUFU RUSHED TO ESTABLISH THE "KYOTO SHUGOSHOKU**". ON AUGUST 1, THE 9TH LORD OF THE AIZU REGION, MATSUDAIRA KATAMORI, WAS APPOINTED TO THE POSITION.

**KYOTO SHUGOSHOKU: AN OFFICE TASKED WITH PROTECTING KYOTO AND THE IMPERIAL COURT AGAINST COUPS.

**OISCLAIMER: BE WARY OF ERRORS IN THE INFORMATION ABOVE- WIKIPEOIA ONLY GETS US SO FAR. LOVE YOU LOTS!**

THE TIMES
STILL CALL FOR
THE SAMURAI.

— EDO —

CHAPTER 82
THE LOYALTY OF AIZU

Sign: House of the Aizu han daimyou

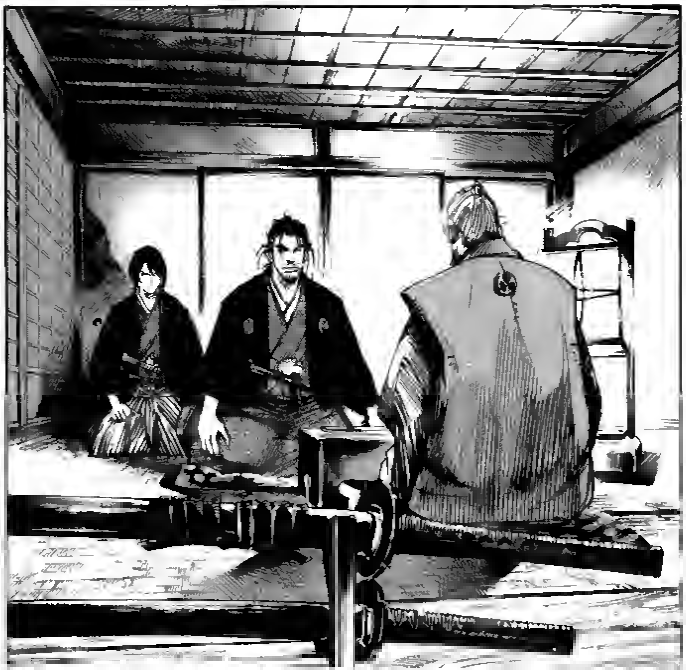
HAH...
NINTH DAIMYOU OF AIZU HAN, MATSUDAIRA KATAMORI

MY LORD,
WE MUST CONSIDER THIS APPOINTMENT WITH THE UTMOST CARE

THE GRACE OF A DAIMYOU IS HIS LOYALTY TO OUR LORD THE SHOGUN
TO PROTECT THE TOKU-GAWA CLAN
AND TO PROTECT KYOTO,

THOSE ARE OUR DUTIES.
YES, SIR.
AND I, KATAMORI,
WILL GLADLY THROW MYSELF INTO THE FLAMES FOR MY DUTIES.

THAT IS THE LOYALTY OF AIZU.



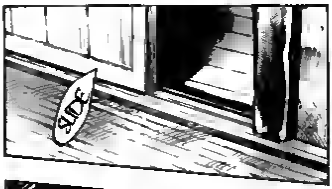
I SEE...
YOU ARE STILL A WANTED MAN...
YES.
I KILLED A FIREFIGHTER IN EDO.
I AM IN EXILE. I CANNOT LEAVE AIZU.
I AM TRULY SORRY.

I HAD THOUGHT THAT, EVEN IF I HAD TO WHIP THIS OLD MAN INTO SHAPE, I WOULD GO TO KYOTO AND FIND THAT REBEL OF A NEPHEW...
IT WAS NOT MEANT TO BE...
UU...
IT CAN'T BE HELPED THAT YOU ARE UNABLE TO MAKE THE JOURNEY...
HAYAKA-WA JI-SAMA.
I HAVE A PROPOSITION
WILL YOU ACCEPT THIS BAND OF MEN TO ACCOMPANY YOU TO THE CAPITAL...?

THEY HAVE TAKEN ROOT IN AIZU
THEY ARE SKILLED WITH THE SWORD... IT IS TIME TO PUT THEM TO USE...
IS IT POSSIBLE FOR THEM TO ACCOMPANY YOU, HAYAKAWA-JII-SAMA...
MM.
IN PLACE OF KANBEE?
I AM NOT GOING TO THE CAPITAL UNDER ORDERS...
THERE SHOULD BE NO PROBLEMS FOR ME TO HIRE PERSONAL GUARDS

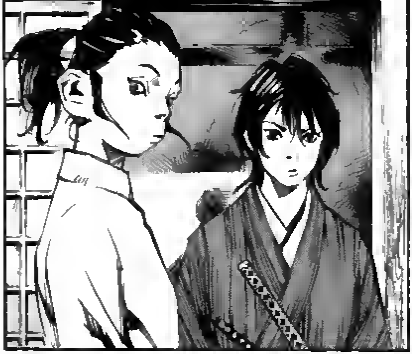
I WILL BE COUNTING ON YOU
THANK YOU
I AM GRATEFUL
WE WILL DO OUR VERY BEST ON THE WAY TO THE CAPITAL
FOR YOU, HAYAKAWA-SAMA.

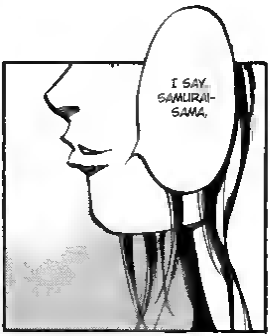
AND FOR AIZU.


SIGH

EVERYONE, I HAVE GOOD NEWS

!
WE'RE GOING TO THE CAPITAL.
OW OW OW!
REALLY?
OUR DUTY IS TO PROTECT HAYAKAWA-SAMA ALONG THE WAY.
FINALLY, HUH?



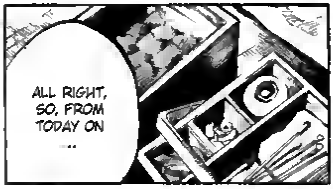

I SAY, SAMURAI-SAMA.

YEAH, NII-CHAN.
WHAT'S MOZU-NEE GONNA DO?

WHAT AM I SUPPOSED TO DO? STAY AT HOME?

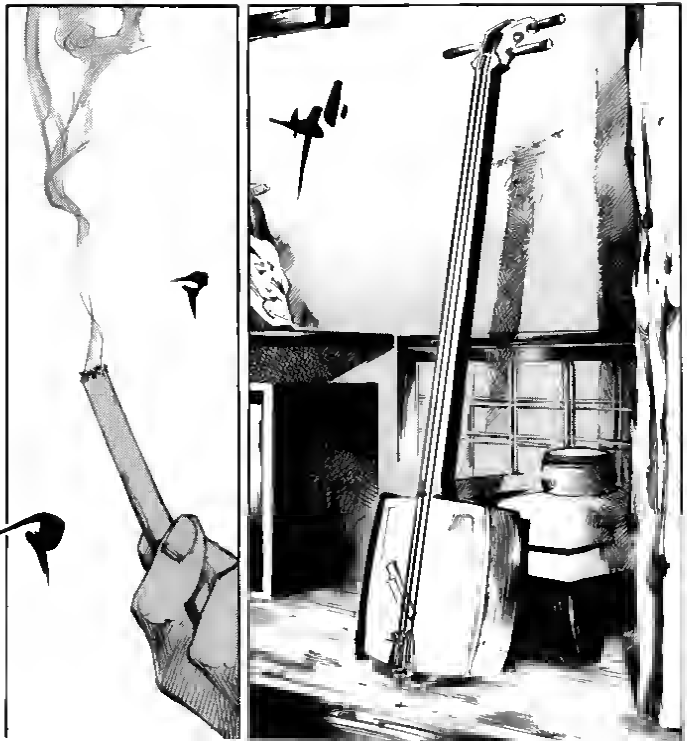
I WANT TO GO WITH YOU, TOO.
GRIP!

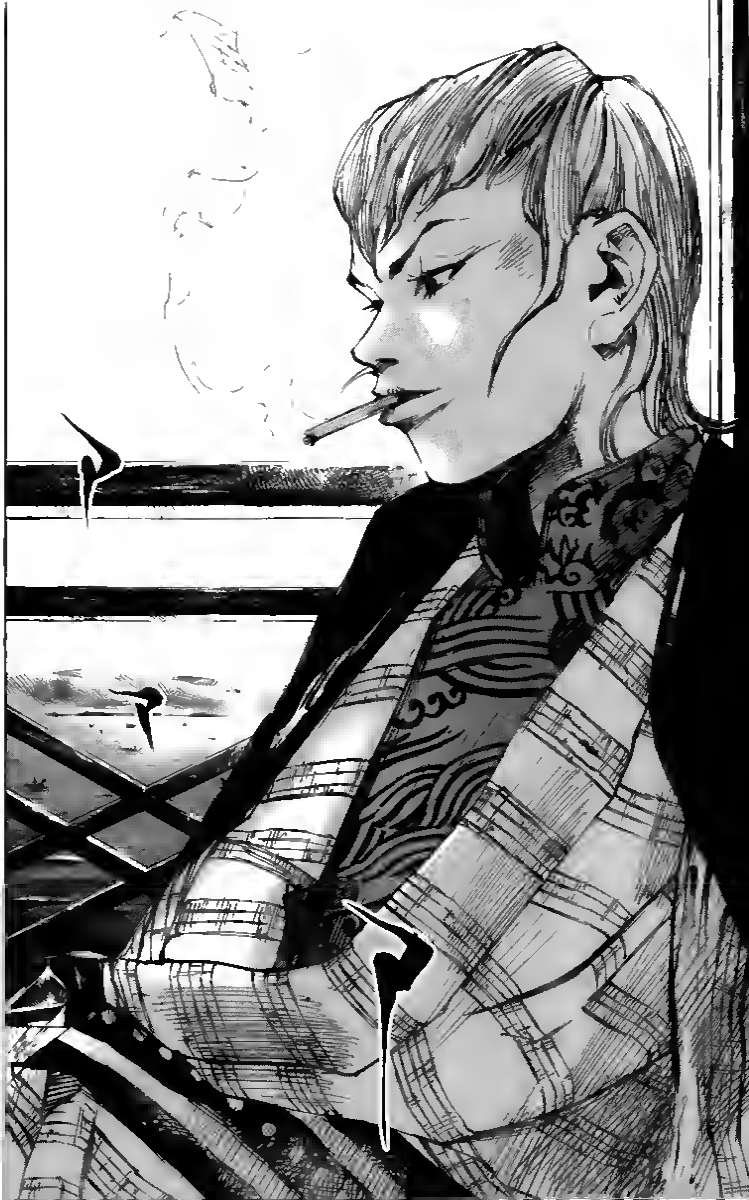
I TOLD MOZU THAT I HAVE IMPORTANT WORK FOR HER HERE. SHE REFUSED.
GAHAHAHA!
KANBEE-SAN!
I GUESS SHE CAN'T BEAR TO BE APART FROM SHO FOR EVEN A MOMENT!


ALL RIGHT, SO, FROM TODAY ON ...

WE ARE THE AIZU HYAKUREN-TAI.

Sign: Sagami Inn





CHAPTER 83
HOMELAND
HIGASHIYAMA
ONSEN, AIZU

FUU...
THIS IS A GREAT ONSEN.

SHO-
DONO,
WOULD YOU LIKE TO JOIN ME?

I...

NO, THANK YOU.
I WILL KEEP GUARD HERE. PLEASE ENJOY YOURSELF!

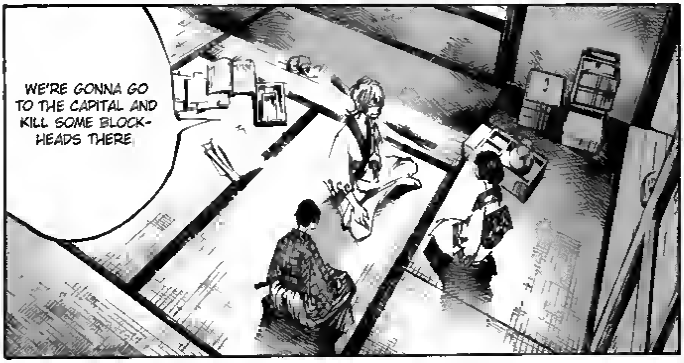
YOU DON'T NEED...
...TO WORRY ABOUT IT SO MUCH

I SEE SHAME.
I WAS HOPING TO COLLECT SOME PLEASANT MEMORIES HERE IN AIZU.
HAHA
YOU'LL CATCH A COLD IF YOU DON'T RETURN TO THE BATH SOON

WHEN I THINK ABOUT HAVING TO PART WITH THIS WONDERFUL SCENERY... I CAN'T HELP BUT BE A LITTLE SAD
YEAH.
AIZU IS A BEAUTIFUL PLACE.
CAN'T WAIT UNTIL I AM RECOGNIZED AS A PART OF IT, AND CALL AIZU MY HOMELAND.

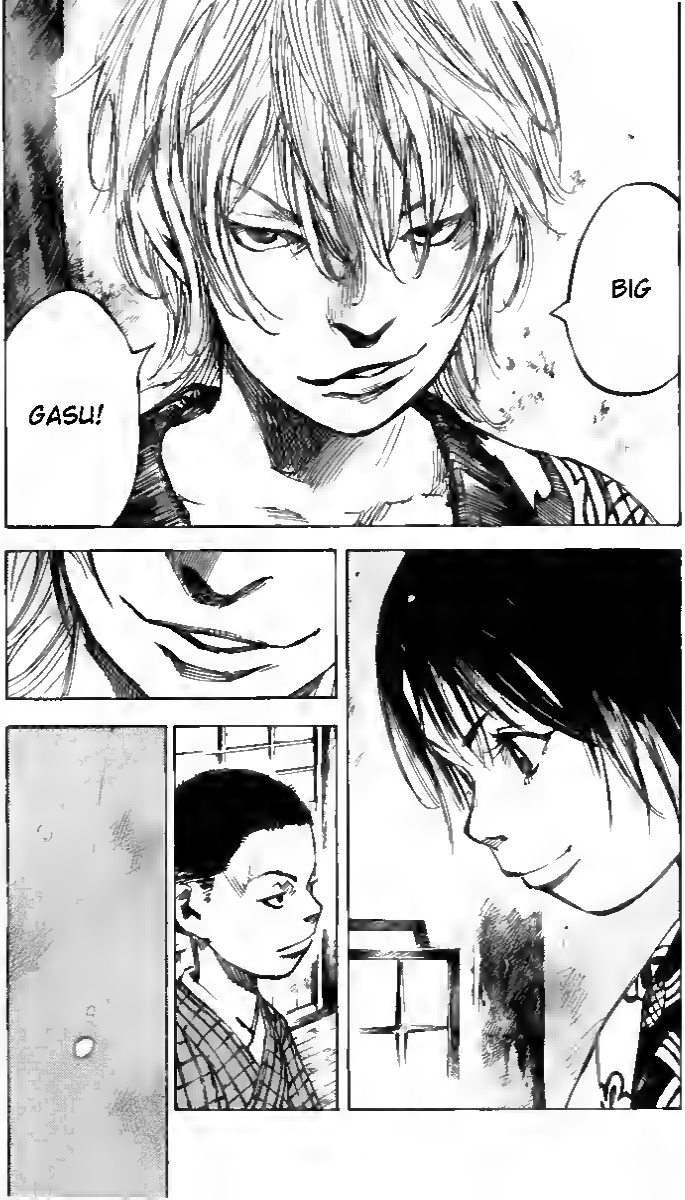
BECOME ...
...A GREAT MAN, SHO-DONO.

LISTEN, KIKUNO.


WE'RE GONNA GO TO THE CAPITAL AND KILL SOME BLOCK-HEADS THERE.

WHILE I'M NOT HERE, TREAT THIS AS IF IT'S ME.

CHE.
YOU'RE A GUY!
OF COURSE YOU DON'T!
HEY... HOW COME I DON'T GET ONE OF THOSE?
I CARVED THE NOISE YOU'RE SUPPOSED TO MAKE ON THE SHEATH, TOO
WHEN THERE'S DANGER, KIKUNO, DRAW THIS SWORD AND FIGHT!
BIG GASU


BIG
GASU!

IT'S SNOWING ...

YOU GUYS ARE SIBLINGS!
I WANT TO GO TO KYOTO TOO
WINTER IS ALWAYS SO LONG IN AIZU...
YOU HAVE TO PROTECT KIKUNO, DON'T YOU!?
DON'T BE STUPID!
YOU CAN'T SEPARATE FROM YOUR SIBLING!

DECEMBER, 1862. APPROXIMATELY 1,000 SOLDIERS FROM THE AIZU HAN DEPARTED FROM AIZU FOR THE MISSION TO PROTECT KYOTO.

WE ARE...
... DEPENDING ON YOU

YES.

WELL THEN, KANBEE.
WE WILL BE OFF.

YES—

SAGAMI
INN

BA-HA-HA-HA!
THAT'D BE GREAT, WOULDN'T IT!

EVEN THE ENGLISH WILL GET A NASTY SURPRISE!
YOU ALWAYS HAVE THE MOST BIZARRE IDEAS, DON'T YOU, TAKASUGI?

PLUCK
DO THE OHAKO ONE!
OI! PLAY US SOMETHING!
THE ONE CALLED "REVOLUTION"?
JRAAA

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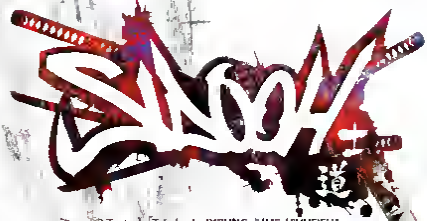

RAW PROVIDER: SHARE
TRANSLATOR: KASEI C.
PROOFREADER: GEORGI
CLEANER: WE FORGOT WHO DID IT
TYPESETTER: KAJII
Q-CHECKER: LORDLESTAT

# WE AT IMANGASCANS ARE IN NEED OF JAPANESE TRANSLATORS FOR MANY OF OUR SERIES, OR ELSE THEY WILL BE ON HOLD!!

OR OTHER SERIES THAT WE MIGHT HAVE AND NOT LISTED HERE

PLEASE VISIT OUR IRC CHANNEL AT #IMANGASCANS IRC.IRCHIGHWAY.NET

PLEASE BE CAREFUL, DO NOT DONATE ON THE PAYPAL ACCOUNT OF "IMANGASCANS" ON ANIMEA.NET, BECAUSE THE MONEY WILL NOT GO TO US, IT'S A FAKE.

OR GO TO IMANGASCANS.ORG AND ASK ON THE FORUMS

CATERPILLAR OPERETTA

WE ALSO ACCEPT CLEANERS AND TYPESETTERS. LAST BUT NOT LEAST, DONATIONS ARE ALWAYS WELCOMED.

WE NEED A CLEANER AND A TYPESETTER FOR THE MANGA HEADS. APPLY IF INTERESTED.

SHINWA PONCHI